

SHILPA GUPTA

1976 Born in Mumbai, Maharashtra

1992-1997 B.F.A. Sculpture, Sir J. J. School of Fine Arts, Mumbai

Solo Exhibitions

- 2016-2018** *My East is Your West*, long term outdoor project, Associazione Capo d'Arte, Gagliano del Capo (LE), Italy
- 2016** *The Photo That We Never Got*, Asia Art Archive, Hong Kong
- 2016** *Shilpa Gupta*, vadehra Art Gallery, New Delhi, India
- 2015** *My East is Your West*, Two person show with Rashid Rana, Palazzo Benzon, The Gujral Foundation, Venice, Italy
- 2014** *Shilpa Gupta*, Galeria Continua, Sangigimano
- 2014** *Shilpa Gupta*, Kunstnernes Hus, Oslo, Norway. Curated by Ida Kierulf
- 2013** *24:00:01 MO*, Mucsarnok, Kunsthalle, Budapest, Hungary. Curated by Livia Rózsás
- 2013** *Shilpa Gupta*, MAAP Space, Brisbane, Australia. Curated by Kim Machan
- 2013** *I live under your sky too*, Outdoor Light Installation, Mumbai, India
- 2013** *Will we ever be able to mark enough?*, Galerie im Taxis Palais, Innsbruck, Austria. Curated by Renee Baert
- 2012** *Will we ever be able to mark enough?*, Museum voor Moderne Kunst, Arnhem; Cultuurcentrum, Bruges. Curated by Renee Baert
- 2012** *Someone Else*, Arnolfini, Bristol, UK. Curated by Nav Haq
- 2012** *Notes*, Dvir Gallery, Tel Aviv, Israel.
- 2012** *Someone Else*, Chemould Prescott Road, Mumbai, India
- 2011** *Will we ever be able to mark enough?*, Darling Fonderie, Montreal, Canada. Curated by Renee Baert
- 2010** *A Bit Closer*, Contemporary Arts Center, Cincinnati, USA.
- 2010** *2652*, Dvir Gallery, Tel Aviv, Israel.
- 2010** *Half A Sky*, OK Center for Contemporary Art, Linz, Austria
- 2009** *Solo Show*, Yvon Lambert, Paris, France
- 2009** *Second Moon*, Galeria Continua, Sangigimano
- 2009** *While I Sleep*, Le Laboratoire, Paris, France.
- 2009** *Recent Works*, Lalit Kala Akademi with Vadehra Art Gallery, New Delhi, India
- 2008** *BlindStars StarsBlind*, Galerie Volker Diehl and BodhiBerlin, Berlin; Bodhi Kala Ghoda and Bodhi Wadi Bunder, Mumbai, India
- 2007** Apeejay Media Gallery, New Delhi, India
- 2007** Artists' Studio, London, UK
- 2006** Bose Pacia Gallery, New York, USA
- 2005** Provisions Library, Resource Center for Activism and Arts, Washington DC, USA
- 2004** *Your Kidney Supermarket*, Oxford Bookstore, Mumbai, India
- 2003** *Blessed Bandwidth.net*, Net art Commission from Tate Online, London, UK
Launch at Gallery Chemould, Mumbai, India
- 2002** *Sentiment Express*, Loftus Loyld Café: Mercer Union and SAVAC, Toronto, Canada
- 2001** Moving Image Center, Auckland, New Zealand
- 2001** Gallery 4A, Sydney, Australia

2001 Galerie de l'école Supérieure d'Art d'Aix en Provence Artspace, Sydney, Australia

Group Exhibitions

2016-2017 *Given Time: The Gift & its Offerings*, Gallery Odyssey, Mumbai, India

2016 *The Measure of Our Travelling Feet*, Marres, House for Contemporary Culture, Maastricht, Netherlands

2016 *Enactments & each Passing Day*, KNMA, Noida, India

2016 *Sonsbeek '16*, Sonsbeek Park, Arnhem, Netherlands

2016 *Borders, Barriers, Walls*, Monash University Museum of Art, Melbourne, Australia

2016 *Sains et Saufs*, Mudac, Lausanne, Switzerland

2016 *Illumination*, Louisiana Museum of Modern Art, Copenhagen, Denmark

2016 *Land, Sea and Air*, The New Art Gallery, Walsall, United Kingdom

2016 *This Night Bitten Dawn*, Devi Art Foundation and Gujral Foundation, New Delhi, India

2015 *Walking Sculpture 1967 – 2015*, deCordova Sculpture Park and Museum, USA

2015 *Between the Idea and Experience*, Havana Biennale, Cuba

2015 *A Century of Centuries*, SALT Beyoğlu, Istanbul. Curated by November Paynter

2015 *Experiments with Truth: Gandhi and Images of Nonviolence*, International Red Cross and Red Crescent Museum, Geneva. Curated by Josef Helfenstein, in consultation with Amar Kanwar

2015 *States of Uncertainty*, Haggerty Museum of Art, Marquette University, Wisconsin, USA. Curated by Emilia Layden

2015 *LANDSEASKY: Revisiting Spatiality in Video*, Guangdong Museum of Art Guangzhou, China. Curated by Kim Machan

2015 *The Naked Singularity*, Carlos Garaicoa Estudio, Madrid, Spain. Curated by Carlos Garaicoa

2015 *After Midnight: Indian Modernism to Contemporary India 1947/1997*, Queens Museum, New York, USA. Curated by Arshiya Lokhandwala

2015 *Collecting the future- a Sinopale exhibition*, The Corner College, Zurich, Switzerland. Curated by T. Melih Görgün and Dimitrina Sevova

2015 *States of Uncertainty*, Haggerty Museum of Art, Marquette University, Wisconsin, USA. Curated by Emilia Layden

2015 *River to River*, Florence Indian Film Festival Museo Marino Marini Piazza San Pancrazio, Firenze, Italy in collaboration with GALLERIA CONTINUA

2015 *Walking Sculpture 1967-2015*, deCordova Sculpture Park and Museum, Lincoln, USA. Organized by Lexi Lee Sulliv

2015 *The Great Game - Iranian Pavilion*, Organized by FFF Faiznia Family Foundation and Tehran Museum of Contemporary Art, Venice, Italy. Curated by Marco Meneguzzo

2015 *Between the Idea and Experience*, 12th Havana Biennial, Cuba.

2014 *8th Berlin Biennale for Contemporary Art*, Berlin, Germany. Curated by Juan A. Gaitán

2014 *No Country: Contemporary Art for South and Southeast Asia*, Guggenheim-USB Collaboration, Singapore's Centre for Contemporary Art. Curated by June Yap

2014 *Art from Elsewhere*, Gallery of Modern Art (GoMA), Glasgow, UK. Curated by David Elliott

- 2014** *Don't You Know Who I Am?*, M hka and Site specific project at Permeke Library, Antwerp, Belgium. Curated by Nav Haq
- 2014** *Aesthetic Blind: Cabinet Closet Wunderkammer*, Chemould Prescott Road, Mumbai, India. Curated by Geeta Kapur
- 2014** *Experiments with Truth: Gandhi and Images of Nonviolence*, The Menil Collection, Houston, USA.
- 2014** *Where do I end and you begin*, Outdoor project and City Art Centre, Edinburgh. UK. Curated Vidya Shivadas
- 2014** *As I run and run, happiness comes closer*, Hôtel Beaubrun, Paris, France. Curated by Jérôme Sans
- 2014** **Solo Projects Dhaka Art Summit, Dhaka, Bangladesh. Curated by Diana Campbell**
- 2014** *LANDSEASKY: Revisiting Spatiality in Video*, Seoul; Korea. OCT Contemporary Art Terminal, Shanghai; The National Art School Gallery, Sydney, Australia. Griffith University Art Gallery and MAAP Space, Brisbane. Curated by Kim Machan
- 2014** *Made: Quotidian Practices and Everyday Rituals*, Maraya Art Centre, Sharjah, UAE. Curated by Livia Alexander & Nat Muller
- 2014** *My Voice Would Reach You: Nine Contemporary Artists from Asia*, Museum of Fine Arts, Houston, USA
- 2014** *From Speaker to Receiver*, Des Moines Art Center, Iowa, USA. Curated by Gilbert Vicario
- 2014** *Where do I end and you begin*, City Art Centre, Edinburgh, UK. Curated Vidya Shivadas
- 2014** *I Look at Things...*, Faurschou Foundation, Copenhagen, Denmark.
- 2014** *Krobylos, un groviglio di segni*, Biennale of Design, Rimini, Italy. Curated by Marinella Paderni
- 2014** *Infinite Challenge*, National Museum of Modern and Contemporary Art, Seoul, Korea.
- 2014** *St. Moritz Art Masters*, Outdoor project at Castell Hotel, Zuoz, Switzerland. Curated by Birgid Uccia
- 2014** *Identity Control*, Vadehra Art Gallery, New Delhi, India Curated by Julia Villaseñor Bell
- 2014** *Waiting for the Wind*, Experimeter Gallery, Kolkatta, India
- 2014** *Connecting Sound Etc. Cable Works, Cable Sounds, Cables Everywhere*, Freiraum quartier21 INTERNATIONAL, Vienna, Austria. Curated by Georg Weckwerth
- 2013** *A Journey through Art and Technology in Asian Contemporary Art*, Pao Galleries, Hong Kong Arts Centre.
- 2013** *Re:emerge, Towards a New Cultural Cartography*, Sharjah Biennale. Curated by Yuko Hasegawa
- 2013** *No Country: Contemporary Art for South and Southeast Asia*, Solomon R. Guggenheim Museum, New York; Asia Society Hong Kong Center, Hong Kong. Curated by June Yap
- 2013** *The Body in Indian Art*, Centre for Fine Arts, Brussels, Belgium. Curated by Naman Ahuja
- 2013** *Haein Art Project*, Site Specific project at Haeinsa Temple, South Korea. Curated by ENA and Art Oxygen

- 2013** *The Presence of Sound*, Villa Iris Artspace, Fundación Botín, Santander. Curated by Núria Querol and Nida Ghouse
- 2013** *Aesthetic Bind: Citizen Artist: forms of address*, Chemould Prescott Road, Mumbai, India. Curated by Geeta Kapur
- 2013** *My Third Country*, Frankendael, Amsterdam, Netherlands. Curated by Caroyln Drake and Nathanja van Dijk
- 2013** *All You Need Is LOVE*, Mori Art Museum, Tokyo, Japan.
- 2013** *Every Day Matters*, Faurschou Foundation Copenhagen, Denmark.
- 2013** *Distilling Senses: A Journey through Art and Technology in Asian Contemporary Art*, Hong Kong Arts Center, Hong Kong. Curated by Cissy Pao Pui Lai and Connie Lam
- 2013** *Just what is it that makes today so familiar, so uneasy?*, Lofoten International Art Festival 2013. Curated by Bassam El Baroni, Eva González-Sancho and Anne Szefer Karlsen.
- 2013** *A Stone Left Unturned*, Galerie Yvon Lambert, Paris, France. Curated by Simon Castets
- 2013** *Imagined Communities*, Golden Thread Gallery, Northern Ireland. Curated by Miguel Amado
- 2013** *Langages : Entre le dire et le faire*, Foundation Calouste Gulbenkian, Paris, France. Curated by Filipa Oliveira
- 2013** *Uncomfortably Numb*, Lakeeren Art Gallery, Mumbai, India. Curated by Arshiya Lokhandwala
- 2013** *Lines of Control: Partition as a Productive Space*, Nasher Museum of Art at Duke University, Durham, USA. Curated by Green Cardamom.
- 2013** *Women In-Between: Asian Women Artists 1984-2012*, Tochigi Prefectural Museum of Fine Arts; Mie Prefectural Art Museum
- 2013** *The Collectors Show: Weight of History*, Singapore Art Museum, Singapore
- 2013** *Touched by Bhupen*, Galerie Mirchandani + Steinruecke, Mumbai, India.
- 2013** *Rebirth of detail*, Sunaparanta Centre for the Arts, Goa, India. Curated by Kanchi Mehta
- 2013** *We Are Ours: A Collection of Manifestos For The Instant*, KHOJ, New Delhi; Clark House, Mumbai, India. Curated by Himali Singh Soin
- 2013** *Peak Shift Effect*, Vadehra Art Gallery, New Delhi, India. Curated by Gayatri Sinha
- 2012** *Lines of Control: Partition as a Productive Space*, Herbert F. Johnson Museum, Cornell University, Ithaca, NY, USA. Curated by Green Cardamom
- 2012** *Sound Art: Sound as Medium of Fine Art*, ZKM Media Museum, Karlsruhe. Curated by Peter Weibel and Julia Gerlach
- 2012** *Women In-Between: Asian Women Artists 1984-2012*, Fukuoka Asian Art Museum, Fukuoka; Okinawa Prefectural Museum & Art Museum
- 2012** *Apo-calyptse*, Béard Factory, Clarens / Montreux
- 2012** *Blind Stars Stars Blind*, MACRO - Museum of Contemporary Art of Rome, Italy.
- 2012** *Beyond Memory*, Museum On The Seam, Jerusalem, Israel Curated by Raphie Etgar
- 2012** *Global to Local: Histories*, Bristol Museum and Art Gallery, UK. Curated by Tom Trevor and Julia Carver
- 2012** *Critical Mass Contemporary Art from India*, Tel Aviv Museum of Art, Israel
- 2012** *You Are Now Entering _____*, Centre for Contemporary Art Derry, Londonderry.

Curated by Miguel Amado

- 2012** *Violence - Double Spread*, School of Art and Aesthetics, JNU, New Delhi, India. Curated by Amit Mukhopadhyay
- 2012** *Unrest*, Apex Art, New York, USA. Curated by Natalie Musteata
- 2012** *Artists against AFSPA supporting Irom Sharmila*, National Gallery of Modern Art, Mumbai, India.
- 2012** *Descriptive Acts*, San Francisco Museum of Modern Art. Curated by Rudolf Frieling
- 2012** *What a Wonderful World*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan. Curated by Naoko Sumi
- 2012** *Vivement Demian*, Museum of Contemporary Art – Val De Marne, France
- 2012** *Open Space 2012*, NTT InterCommunication Center, Tokyo, Japan.
- 2012** *Pink Caviar: New acquisitions 2009–2011*, Louisiana Museum, Denmark
- 2012** *Indian Highway*, Curated by Julia Peyton-Jones, Hans Ulrich Obrist and Gunnar B. Kvaran Ullens Center for Contemporary Art (UCCA), Beijing, China.
- 2012** *Wisdom of Shadow: Art in the Era of Corrupted Information*, International Sinop Biennial, Sinopale. Curated by Asli Çetinkaya, Işın Önel and group
- 2012** *Repeat to fade*, Mendes Wood Gallery, Sao Paulo. Curated by Carolyn Drake & Carly McGoldrick
- 2012** *Mixed Bathing World*, Beppu, Japan, Curated by Fumihiko Sumitomo
- 2012** *Energy Plus - Inter-city Pavilion*, 9th Shanghai Biennale. Curated by Diana Campbell and Susan Hapgood
- 2012** *Digital Life 2012- Human Connections*, MACRO - Museum of Contemporary Art, Rome, Italy.
- 2012** *To Let The World In: Narrative And Beyond In Indian Contemporary Art*, Lalit Kala Regional Centre, Chennai, India. Curated by Chaitanya Sambrani
- 2012** *Face Contact*, Iberia Center for Contemporary Art, Beijing, China. Curated by Gerardo Mosquera
- 2012** *But a pit stop on a long journey*, Wanås Foundation, Sweden.
- 2012** *India Today*, ARKEN Museum of Modern Art, Copenhagen, Denmark
- 2012** *Incredible India*, Centro Cultural Banco do Brasil, São Paulo. Curated by Tereza de Arruda
- 2012** *Of Places and Journeys*, Vadehra Art Gallery, New Delhi, India.
- 2011** *Indian Highway*, Musée d'art contemporain de Lyon. Curated by Julia Peyton-Jones, Hans-Ulrich Obrist and Gunnar B. Kvaran and Thierry Raspail
- 2012** *Indian Highway*, MAXXI, Rome, Italy. Curated by Julia Peyton-Jones, Hans-Ulrich Obrist and Gunnar B. Kvaran and Giulia Ferracci
- 2012** *Samtidigt / Concurrent India*, Helsinki Art Museum, Tennis Palace, Finland.
- 2012** *Paris, Mumbai, New Delhi*, Centre Pompidou, Paris, France.
- 2012** *Face Contact*, PhotoEspaña 2011, Teatro Fernán Gómez, Centro de Arte, Madrid, France. Curated by Gerardo Mosquera
- 2012** *Art & Stars & Cars*, Mercedes-Benz Museum, Stuttgart, Germany. Daimler Art Collection
- 2012** *Inner Voices*, 21st Century Museum of Contemporary Art, Kanazawa, Japan. Curated by Hiromi Kurosawa
- 2012** *Rewriting Worlds*, 4th Moscow Biennale Moscow, Russia. Curated by Peter Weibel & Joseph Backstein

- 2012** *Nevermore*, Museum of Contemporary Art- Val De Marne, France. Curated by Alexia Fabre
- 2012** *True Faith*, Andersen's Contemporary, Denmark
- 2012** *To The Arts, Citizens!*, Serralves Museum of Contemporary Art, Porto. Curated by Oscar Faria and Joao Fernandes
- 2012** *Right to Dissent*, The Clark House, Mumbai, India. Curated by Tushar Joag
- 2012** *Ak7- Contemporary Design by Contemporary Artists*, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria.
- 2012** *At the Gates of Jerusalem, A Black Sun is Alight (Osip Mandelstam)*, Dvir Gallery, Tel Aviv, Israel.
- 2012** *Artworks, Deutsche Bank Collection*, Group Head Office, Frankfurt, Germany.
- 2012** *Hohenrausch.2*, OK Centrum, Linz, Austria.
- 2012** *Formally Speaking- Lines Made By Walking*, Haifa Museum of Art, Haifa, Israel. Curated by Ruth Direktor
- 2012** *Contemporary Punjabi Exhibition*, The Reach, Gallery Museum Abbotsford. Curated by Scott Marsden
- 2012** *Evento, The Urbain Art Biennale*, Bordeaux, France, Artistic Director Michelangelo Pistoletto
- 2012** *Generation in Transition.: New Art from India*, Zachęta Narodowa Galeria Sztuki, Warszawa, Poland. Curated by Magda Kardasz
- 2012** *Generation in Transition.: New Art from India*, Contemporary Art Centre, Vilnius, Lithuania. Curated by Magda Kardasz
- 2012** *Incredible India*, Centro Cultural Banco Do Brasil, Sao Paulo, Brazil. Curated by Tereza de Arruda
- 2012** *The Matter Within: New Contemporary Art of India*, Yerba Buena Center for the Arts, San Francisco, USA. Curated by Betti-Sue Hertz
- 2012** *XI Bienal de Cuenca: In-Between: Openings, Contacts and Urban wanderings in Today's Art*, Museo de Arte Modernos, Ecuador
- 2012** *The Walls That Divide Us*, Apex Art, New York, USA. Curated by Miguel Amado
- 2012** *Generation in Transition. New Art from India*, Contemporary Art Centre, Vilnius, Lithuania. Curated by Magda Kardasz
- 2010** *Last Ride In A Hot Air Balloon : The 4th Auckland Triennale*, Auckland, New Zealand. Curated by Natasha Conland
- 2010** *Trust: Media City Seoul 2010*, Seoul. South Korea. Directed by Kim Sunjung
- 2010** *The Tradition of the New*, Sakshi Art Gallery, Mumbai, India. Curated by Andre Lee
- 2010** *Contemplating the Void: Interventions in the Guggenheim Rotunda*, Solomon R. Guggenheim Museum, New York, USA.
- 2010** *Asia In Motion- Video Art and Beyond*, Fukuoka Asian Art Museum, Fukuoka, Japan.
- 2010** *Experimenta Utopia Now*, International Biennial of Media Art, The Arts Center, Black Box, Melbourne, Australia.
- 2010** *Indian Highway*, Herning Museum Of Contemporary Art, Denmark. Curated by Julia Peyton-Jones, Hans-Ulrich Obrist and Gunnar B. Kvaran and Stinna Toft
- 2010** *Kismet and Karma*, Leeds Art Gallery. Organised by Shisha, Manchester. Leeds, UK.
- 2010** *Vancouver Biennale In Transition: New Art from India*, Richmond Art Gallery, Vancouver Biennale, Canada.
- 2010** *Languages and Experimentations: Young artists in a contemporary collection*,

MART, Contemporary and Modern Art Museum of Trento and Rovereto. Curated by Giorgio Verzotti

- 2010** *The 11th hour*, Tang Contemporary Art, Beijing, China. Curated by: Shaheen Merali
- 2010** *Practicing Memory - Every Moment in an All-Embracing Present*, Cittadellarte - Fondazione Pistoletto, Biella. Curated by: Matteo Lucchetti
- 2010** *The Armory Show*, Yvon Lambert Paris, New York, USA.
- 2010** *Wish List of a Young Collector*, Gallery Yvon Lambert, Paris, France.
- 2010** *Art Celebrates! 2010*, Vadehra Art Gallery, Lalit Kala Akademi, New Delhi, India. Curated by Rupika Chawla
- 2010** *To The Arts, Citizens!*, Serralves Museum of Contemporary Art, Porto, Portugal. Curated by Óscar Faria and João Fernandes
- 2010** *Nevermore*, Museum of Contemporary Art – Val De Marne, France
- 2009** *Freedom Is Notional*, (3 person show) Experimenter, Kolkatta, India.
- 2009** *Younger than Jesus Triennial*, New Museum, New York, USA.
- 2009** *Biennale Cuvee - World Selection of Contemporary Art*, OK Center for Contemporary Art, Linz, Austria. Curated by Manray Hsu and Martin Sturm
- 2009** *Everyday Miracles*, 10th Biennale de Lyon. Curated by Hou Hanru
- 2009** *The World Is Yours*, Louisiana Museum of Modern Art, Humlebæk
- 2009** *Freedom in Notional*, (three person show) Experimenter, Calcutta, India.
- 2009** *Inside Job* - Curated by Galerie Krinzinger. Curated by Dan Cameron and Maria de Corral, Vienna, Austria.
- 2009** *Rotating Views # 1*, Museum Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway.
- 2009** *Everyday Miracles Extended*, Walter and McBean Galleries, San Francisco Art Institute, San Francisco; REDCAT, Los Angeles, USA. Curated by Hou Hanru
- 2009** *Chalo! India: A New Era of Indian Art*, The National Museum of Contemporary Art, Seoul; Essl Museum, Vienna, Austria.
- 2009** *Indian Highway*, Astrup Fearnley Museum of Modern Art, Oslo, Norway. Curated by Julia Peyton-Jones and Hans Ulrich Obrist and Gunnar B Kvaran
- 2009** *Void of Memory*, Platform 2009 at Defense Security Command, Seoul, South Korea.
- 2008** *Yokohama 2008: International Triennale of Contemporary Art*. Curated by Hans Ulrich Obrist, Daniel Birnbaum, Hu Fang, Akiko Miyake and Beatrix Ruf
- 2009** *The 7th Gwangju Biennale*, Directed by Okwui Enwezor. Curated by Hyunjin Kim and Ranjit Hoskote
- 2009** *Indian Highway*, Serpentine Gallery, London, UK. Curated by Julia Peyton-Jones and Hans Ulrich Obrist and Gunnar Kvaran
- 2009** *I have a Dream – Kuandu Biennale 2008*, Solo exhibitions by 10 Asian artists, Kuandu Museum of Fine Arts, Taipei, Taiwan.
- 2009** *Where in the World*, Devi Art Foundation, New Delhi, India. Curated by faculty and students from the School of Arts and Aesthetics, JNU
- 2009** *What do you want?*, Corner House, Manchester Asian Art Triennial. Curated by Kathy Rae Huffman
- 2009** *India Crossing*, Studio la Città, Verona. In Collaboration with Bodhi Art Gallery, Mumbai, India.
- 2009** *3rd Seville International Biennial of Contemporary Art*. Curated by Peter Weibel, Wonil Rhee and Marie-Ange Brayer

- 2009** *Chalo! India: A New Era of Indian Art*, Mori Art Museum, Tokyo, Japan.
- 2009** *India Moderna*, IVAM, Institut Valencià d'Art Modern, Valencia, Spain.
- 2009** *Wie du mir*, Minoriten Kultur, Graz, Austria.
- 2009** *India: Public Places, Private Spaces - Contemporary Photography and Video Art*, The Newark Museum, NJ and Minneapolis Institute of Arts. Co-Curated by Zette Emmons, Gayatri Sinha and Paul Sternberger
- 2009** *Tiger by the Tail! Contemporary Women of India Transforming Culture*, Mabel Douglass Galleries, Rutgers University, NJ; Arthur Ross Gallery, University of Pennsylvania, Philadelphia; Katzen Arts Center Museum, American University, Washington; Lowe Art Museum, University of Miami, Miami. Curated by Wendy Tarlow Kaplan
- 2009** *Click! Contemporary Photography in India*, Vadehra Art Gallery, New Delhi, India. Curated by Sunil Gupta and Radhika Singh
- 2009** *Still Moving Image*, Devi Art Foundation, New Delhi, India. Curated by Deeksha Nath
- 2009** *Look Around*, Artericambi, Verona
- 2009** *India Time*, Paolo Curti /AnnaMaria Gambuzzi & Co, Milan, Italy. Curated by Yashodhara Dalmia
- 2009** *GlobalEurAsia*, Art Cologne, Koelnmesse, Cologne, Germany. Curated by Dr. Renate Goldmann
- 2009** *New Narratives: Contemporary Art from India*, The Zimmerli Art Museum, NJ, USA. Curated by Betty Seid. Video Art curated by Johan Pijnappel.
- 2009** *Art Moscow 2008*, Galerie Volker Diehl, Moscow, Russia.
- 2009** *Affair*, 1x1 Gallery, Dubai, UAE. Curated by Bose Krishnamachari
- 2009** *Where in the World*, Devi Art Foundation, New Delhi, India.
- 2009** *Art Miami*, Bodhi Gallery, Miami, USA.
- 2007** *New Commissions*, Museum of Contemporary Art – Val De Marne, France
- 2007** *Politics of Fear*, Albion Gallery, London, UK.
- 2007** *Lyon Biennale*, Lyon. Curated by Stephanie Moisdon and Hans Ulrich Obrist. / Curator, Pooja Sood
- 2007** *The Thermocline of Art- New Asian Waves*, ZKM - Museum für Neue Kunst, Karlsruhe. Curated by Wonil Rhee
- 2007** *Frame/Grid/Room/Cell*, Bodhi Art, Mumbai, India. Curated By Gayatri Sinha
- 2007** *Private/ Corporate IV*, Daimler Chrysler Contemporary, Berlin, Germany
- 2007** *Edge of Desire*, National Gallery of Modern Art, Mumbai and National Gallery of Modern Art, Delhi, India. Curated by Chaitanya Sambrani
- 2007** *AfterShock: Conflict, Violence and Resolution in Contemporary Art*, Sainsbury Centre for Visual Arts and University of Hertfordshire Galleries, UK. Curated by Yasmin Canvin
- 2007** *Objects: Making Unmaking*, Vadehra Art Gallery, New Delhi, India. Curated by Vidya Shivadas
- 2007** *The Armory*, Gallery Bose Pacia, New York and Nature Morte, New Delhi, India.
- 2007** *Fashion Accidentally*, Museum of Contemporary Art, Taipei. Curated by Sean Hu.
- 2007** *New Narratives: Contemporary Art from India*, Chicago Cultural Center. Curated by Betty Seid. Video Art curated by Johan Pijnappel
- 2007** *Border Jam*, Montevideo. Curated by Gerardo Mosquera
- 2007** *New Delhi/ New Wave*, Primo Marella Gallery, Milan. Curated by Jerome Nuetres

- 2007** *What Wears Me*, Matthieu Foss at C&L Gallery, Mumbai, India.
- 2007** *Asia Europe Mediations*, Kunsthalle Faust, Hannover; IF Museum Inner Spaces, Poland; Zendai MoMA, Shanghai
- 2007** *Art Forum Berlin*, Galerie Volker Diehl, Berlin
- 2007** *India Arte Oggi*, Spazio Oberdan, Milan. Curated by Daniela Palazzoli
- 2007** *Tiger by the Tail! Contemporary Women of India Transforming Culture*, Rose Art Museum, Brandeis University, Waltham. Curated by Wendy Tarlow Kaplan
- 2006** *Liverpool Biennial*, Liverpool. Curated by Man Ray and Gerardo Mosquera
- 2006** **Solo Show - The Blackbox @ ARCO '06** Madrid, Spain. Curated by Karin Ohlenschläher, Christiane Paul and Jemima Rellie. Bose Pacia Gallery, New York, USA.
- 2006** *Contemporary Commonwealth*, Australian Centre for the Moving Image, Melbourne, Australia. Curated by Mike Stubbs and Alessio Cavallaro
- 2006** *9th Havana Biennial*
- 2006** *Lille 3000*, Lille, France. Curated by Caroline Naphegyi
- 2006** *Subcontingente*, Fondazione Sandretto Re Rebaudengo, Torino, Italy. Curated by Ilaria Bonacossa and Francesco Manacorda
- 2006** *Zones of Contact*, Biennale of Sydney, Australia. Curated by Charles Merewether
- 2006** *Photography, Video, Mixed Media III*, Daimler Chrysler Contemporary, Berlin, Germany.
- 2006** *Moving Spirits*, Francke Foundation and Werkleitz. Halle/Saale
- 2006** *Hyper-links for Dead links*, Hiroshima City Museum of Contemporary Art. Curated by Candy Factory @ Artonline.jp
- 2006** *Avatars of the Object: Sculptural Projections*, Jehangir Nicholson Gallery, Guild Art Gallery, Mumbai, India. Curated by Nancy Adajania
- 2006** *Hyper Design*, Shanghai Biennale. Curated by Huang Du, Shu-Min Lin, Wonil Rhee, Gianfranco Maraniello and Jonathan Watkins
- 2006** *Estrecho Dudoso (Doubtful Strait), bold*. Curated by Virginia Pérez-Ratton and Tamara Díaz Bringas, TEOR/ética, San Jose
- 2005** *Art meets Media- Adventures in Perception*, NTT InterCommunication Center (ICC), Tokyo, Japan. Curated by Sumitomo Fumihiko and Yukiko Shikata
- 2005** *Wayward Economy, bold* Main Trend Gallery, Taipei, Taiwan. Curated by Manray Hsu and Maren Richter
- 2005** *Lak-ka-pid, Lak-ka-perd: The Bangkok Invisible Landscapes*, Cafe at House Rama Theatre, Bangkok, Thailand. Curated by Miya Yoshida and Sopawan Boonnimitra
- 2005** *3rd Fukuoka Asian Art Triennale*, Fukuoka Asian Art Museum, Fukuoka City
- 2005** *Crossovers & Rewrites: Borders over Asia*, Museum of Contemporary Art, World Social Forum, Porto Alegre. Facilitated by Shilpa Gupta and Mamta Murthy
- 2005** *Disobedience*, Ivan Dougherty Gallery, Sydney, Australia. Curated by Zanny Begg and David McNeill
- 2005** *Edge of Desire*, Asia Society and Queens Museum, New York; Tamayo Museum, Mexico City. Curated by Chaitanya Sambrani
- 2005** *The Artist Lives and Works in ...*, House of World Culture, Berlin, Germany.
- 2005** *Festival HTMIles*, Biennale Internationale De Cyberart, STUDIO XX, Montreal, Canada.
- 2005** *On Leaving and Arriving*, Street Container, g39, Cardiff, UK.

- 2005** *Indian Summer*, École Nationale Supérieure des Beaux-arts, Paris, France.
- 2005** *Aar-Paar 3*, Public art exchange project of between India and Pakistan. Facilitated by Shilpa Gupta and Huma Mulji
- 2004** *The 10 Commandments*, Hygiene-Museum, Dresden. Curated by Klaus Biesenbach
- 2004** *Transmediale*, The House of World Cultures, Berlin, Germany
- 2004** *Media City Seoul Biennale*. Curated by Johan Pijnappel, Liz Hughes, Hans D Christ and Yoon Jin-Sup
- 2004** *Indian Video Art-History in Motion*, Fukuoka Asian Art Museum, Fukuoka City, Japan. Curated by Johan Pijnappel
- 2004** *International Symposium of Electronic Art 2004*, The Elion Home, Tallinn
- 2004** *Wonderful Travel Agency*, Borusan Art Gallery, Istanbul. Curated by Young Chul Lee
- 2004** *Rohkunstbau XI*, Groß Leuthen. Curated by Mark Gisbourne
- 2004** *Dorf in die Metropol – Rohkunstbau in Berlin*, Künstlerhauses Bethanien, Berlin, Germany.
- 2004** *Edge of Desire*, Art Gallery of Western Australia, Perth. Curated by Chaitanya Sambrani
- 2004** *Zoom! Art in Contemporary India*, Culturgest, Lisbon, Portugal. Curated by Nancy Adajania and Luis Serpa.
- 2004** *I love my India*, Total Museum, Seoul, South Korea. Curated by Johan Pijnappel
- 2004** *Another Passage to India*, Musée d'ethnographie, Genève. Curated by Pooja Sood.
- 2004** *Asian Traffic*, Asia-Australia Centre for Contemporary Art, Sydney, Australia.
- 2004** *Aar-Paar 3*, Public art exchange project of between India and Pakistan. Facilitated by Shilpa Gupta and Huma Mulji
- 2004** *Viper Basel*, Kunsthalle Basel, Museum für Gegenwartskunst, Basel, Switzerland.
- 2004** *Crossing Currents: Video Art and Cultural Identity*, Lalit Kala Akademi Galleries, New Delhi, India. Curated by Johan Pijnappel
- 2004** *Video Art Road in Delhi*, In collaboration with Johan Pijnappel, Crossing Currents exhibition. Facilitated by Shilpa Gupta
- 2004** *Exploring Memory and Self*, Jendela, The Esplanade, Singapore
- 2003** *Body.City*, The House of World Cultures, Berlin. Curated by Geeta Kapur
- 2003** *Learning from**, NGBK, Berlin and Kunsthalle Exnergasse WUK, Vienna
- 2003** *OK. Video*, Indonesian National Gallery, Jakarta, Indonesia.
- 2003** *Video Brasil*, Sao Paulo, Brazil.
- 2003** *Peace Taxi*, Public Mobile Installation in Taxi's, Toronto. Curated by SAVAC.
- 2003** *Diverge*, NGMA, Mumbai. Curated by Geeta Kapur and Chaitanya Sambrani
- 2003** *Video Art Road Show 1 & 2*, Carter Road, Mumbai. Facilitated by Shilpa Gupta
- 2003** *10th Biennial of Moving Images*, Centre Pour l' Image Contemporaine, Geneva
- 2002** *Upstream*, Hoorn and Scheepvaartmuseum, Amsterdam. Curated by Marjolijn Hessing and Helga Lasschuijt
- 2002** *Wayside Deity*, (Two person show) Art Inc Gallery, New Delhi, India.
- 2002** *New Territories*, The Arches, Glasgow, UK. Curated by Nikki McClian
- 2002** *Site + Sight*, Earl Lu Gallery, Singapore. Curated by BingHui HuangFu
- 2002** *New Indian Art : Home Street Shrine Bazaar Museum*, Manchester City Gallery, Manchester. UK. Curated by Gulam Mohammed Sheikh and Jyotinder Jain
- 2002** *Mango*, South Asian Women's Creative Collective, The Talwar Gallery, New York, USA.

- 2002** *Self*, Institute of Modern art, Brisbane, Australia. Curated by Johan Pijnappel
- 2002** *Moist*, Multimedia Arts Asia Pacific, Beijing, China. Curated by Kim Machan
- 2002** *Cross Currents*, Jehangir Art Gallery, Mumbai, India. Curated by Anupa Mehta
- 2002** *Life in the time of Cholera*, APJ New Media Gallery, New Delhi, India. Curated by Pooja Sood
- 2002** *Aar-Paar 2*, Public art exchange project of between India and Pakistan. Facilitated by Shilpa Gupta and Huma Mulji
- 2002** *India Sabka*, Y B Chavan Centre, Mumbai, India.
- 2001** *Century City : Art and Culture in the Modern Metropolis*, Tate Modern, London, UK. Curated by Geeta Kapur and Ashish Rajadhaksha
- 2001** *Trash*, Experimenta Media Arts: BlackBox, Victoria Arts Centre, Melbourne, Australia.
- 2001** *Interactiva 01*, Museum of Contemporary Art, Merida. Curated by Raul Balanquet.
- 2001** *Vdor21/Break21*, IV international festival of independent young artists, Slovenia.
- 2000** *Embarkations*, Sakshi Gallery. Mumbai, India. Curated by Yashodhara Dalmia
- 2000** *Kala Ghoda - A Meeting Place*, Collaborative installation with Architect Abha Narain Lamba, Gallery Chemould, Mumbai, India.
- 2000** *Ideas and Images*, National Gallery of Modern Art, Mumbai, India.
- 2000** *Aar-Paar*, Public art exchange project of between India and Pakistan. Facilitated by Shilpa Gupta and Huma Mulji
- 1999** *Brief Experience (Part II)*, Lakeeren Gallery, Mumbai, India
- 1999** *Young Artists*, National Gallery of Modern Art, Mumbai, India
- 1999** *The Edge of the Century*, Arpana Gallery, New Delhi. Curated by Amit Mukhapadhya.
- 1998** *Altered Altars*, (three person show), Lakeeren Art Gallery, Mumbai, India.
- 1997** *Gift / Flag / Stamp for India*, A SAHMAT Exhibition
- 1998** *Jagruti- 50 Years of Independence*, Outdoor Installation, Lakeeren Art Gallery, Mumbai

The Artist lives and works in Mumbai.