

## TUSHAR JOAG

**1966** Born in Mumbai

**1988** B.F.A. (Bachelor of Fine Arts) Sir J.J. School of Arts, Mumbai, India.

**1989** M.F.A (Master of Fine Arts) Faculty of Fine Arts, M.S. University, Baroda, India.

### Selected Exhibitions

- 2016** *India, Deck of Cards/Taash Ke Patte*, The Gallery, British Council, New Delhi, India. Curated by Laura Williams
- 2016** *Publica*, Curated by Surbhi Modi, co Curated by Leandre D'Souza. Bikaner House and Nizamuddin Basti, Delhi, India. Organised by Floodlight Foundation in collaboration with the Aga Khan Foundation and Art Oxygen.
- 2016** *Land*, Curated by Amit Mukhopadhyay, Art Konsult, Delhi, India
- 2016** *Ideas Travel Faster Than Light*, Curated by Jasone Miranda Bilbao, NIV Foundation, India
- 2016** *Taash ke Patte- India Deck of Cards*, Curated by Laura Williams, British Council, Delhi, India
- 2015** *The Eye and The mind: New Interventions in Indian Art*, Guangdong Museum of Art, Guangzhou, China.
- 2015** *Encounters 2015' 'Lost and Found (?) values of democracy*, project on the suburban trains of Bombay and the Victoria Terminus Station, curated by Art Oxygen, Bombay, India
- 2015** *After Midnight: Indian Modernism to Contemporary India 1947/1997*, curated by Arshiya Lokhandwala, Queens Museum, New York City, USA
- 2015** *Lament*, curated by Amit Mukhopadhyaya AAKRITI ART GALLERY, New Delhi, India
- 2015** *Constructions*, curated by Roobina Karode, Kiran Nadar Museum of Art, Delhi, India
- 2015** *The Eye and the Mind: New Interventions in Indian Art*, Minsheng Art Museum, Beijing, China
- 2015** *Asian Arts Space Network*, curated by Alternative Space LOOP, Seoul, Korea Asia Cultural Centre.
- 2015** *SIGNS Film Festival*, curated by Mortimer Chatterjee & Tara Lal with Ashish Avikunthak. Organised by Federation of Film Societies of India, Keralam (FFSI) in association with Kochi Biennale Foundation.
- 2014** *Translucent Video Art Festival*, curated by Kanchi Mehta (Chameleon Art Projects), Sunaparanta Goa Center for Arts, Panjim, India
- 2014** *JJ 80s –A Juncture of Relevance & Reverence*, Arka Art Trust, Sir JJ School of Art, Bombay, India
- 2014** *Homing*, curated by Deeksha Nath, Gallery Art Positive, Delhi, India
- 2014** *Sacred/Scared*, curated by Nancy Adajania, Latitude 28, Delhi, India
- 2014** Solo Project India Art Fair, Delhi, India
- 2014** *Retrospective of Experimental Indian Cinema by Films division*, curated by Ashish Avikunthak, Experimental Theatre Bombay, India
- 2014** *Forms of Activism*, Sahmat, curated by Vivan Sundaram, Sasha Altaf, Lalit Kala Akademi Galleries, Rabindra Bhavan, Delhi, India
- 2014** *Waiting for the Wind*, Gallery Experimenter, Kolkata, India

- 2014** *The Mirror and Monitor of Democracy in Asia*, Gwangju museum of Art in Gwangju, Korea, part of 2014 Asian Art Space Network" project hosted by Korean Ministry of Culture, Sports and Tourism (Office for Hub City of Asian Culture) - Organized by Alternative Space Loop.
- 2014** *Seven Decades of Drawing 2014*, Indira Gandhi National Center for the Arts (IGNCA), New Delhi, India. Curated by Prayag Shukla, Annapurna Garimella for 25 years of Gallery Espace.
- 2014** Jaipur Art Summit 'Installations' Jawahar Kala Kendra, Jaipur 2014, India
- 2014** *Urban Utopias*, curated by Lyla Rao, Birla Academy of Art and Culture, Kolkata, India
- 2014** *Good Homes* for ArtWeek that is run by the TOI's Good Homes Magazine.
- 2014** *Critical Juncture*, December 2014, Collateral event of Kochi Muziris Biennale curated by Magda Fabianczyk with Neelima Jeychandran.
- 2013** Skoda Short-list Show National Gallery of Modern Art, Delhi, India
- 2013** *Remembering the Present*, curated by V. Divakar, Site Art Space, Vadodara, India
- 2013** *Ideas of the Sublime*, curated by Gayatri Sinha, Rabindra Bhavan, New Delhi, India
- 2013** *Cultural Hijack*, curated by Benjamin Parry and Peter McCaughey, Architecture Association, London, UK
- 2013** *Wavy Banners*, Curated by Klavs Weiss. Travelling show through villages of Stadil, Norre Snede, Humlum, Sonder Nissum and Vorgod Barde, Denmark.
- 2013** *Aesthetic Bind: Citizen Artist- Forms of Address*, Curated by Geeta Kapur, Chemould Prescott Road, Bombay, India
- 2013** *Aesthetic Bind: Phantomata*, Curated by Geeta Kapur, Chemould Prescott Road, Bombay, India
- 2013** *Irreverence to your Speech*, curated by Sumesh Sharma , Zasha Colah, (Clark House Initiative), Platform, Munich, Germany
- 2012** *Experiments with the Magyar: Associations of Identities Across Geographies*, Hungarian Information and Cultural Centre, New Delhi, India. Curated by Sumesh Sharma and Zasha Colah.
- 2012** *Loss For Words*, Art Musings, Bombay, India. Curated By Avni Doshi.
- 2012** *Land (of) Mine*, Public Art Project initiated by Mohile Parekh Centre and Art O2, Bombay, India. Curated by Amrita Gupta, Leandre D'souza, Claudio Maffioletti.
- 2012** *To Let the World in: Narrative and Beyond in the Contemporary Indian Art*, Lalit Kala Chennai, India. Curated by Chaitanya Sambrani.
- 2012** *On Kindness*, Visual Art Gallery, Habitat Centre, Delhi, Under the Australia -India Cultural exchange program, presented by the Visual Arts Gallery and the Australia India Council.
- 2012** *Social Fabric*, (Film programme) Rivington Place, London, Lunds konsthall, Lund, Sweden curated by Grant Watson in collaboration with Christine Checinska, Nida Ghose, Shanay Jhaveri, Nada Raza and Karen Roswell.
- 2012** *Of Places and Journeys*, The Vadehra Art Gallery, New Delhi, india
- 2012** *Art For Humanity*, organised by Citizens for Justice and Peace, Coomaraswamy Hall, Bombay, India
- 2012** *Arranging Chairs for Ai Wei Wei*, Curated by Sumesh Sharma.
- 2012** *Trespassers Only*, Studio X, culmination of project 'Land (of) Mine' by Mohile Parekh Centre and Art O2, Bombay, India. Curated by Amrita Gupta, Leandre D'souza, Claudio Maffioletti.
- 2012** *A Floating Object*, The Guild Collection Series -1, The Guild, Bombay, India.
- 2012** *Whose Histories? Which Stories*, curated by Oindrila Maiti Surai Shrine Empire Gallery, New Delhi, India

- 2011 *Against All Odds: A Contemporary Response to the Historiography of Archiving Collecting, and Museums in India*, Lalit Kala Akademi, New Delhi, India
- 2011 *The Pill*, curated by Avni Doshi, Lattitude 28, New Delhi, India
- 2011 *Fluid City*, Public Art Project initiated by Mohile Parekh Centre and Art O2, Bombay. Curated by Amrita Gupta, Leandre Disouza, Claudio Maffioletti.
- 2011 *FLOW / CUT: The Fluid City*, Public Art Project, Exhibition/ discussion, Studio X, Bombay, India, curated Amrita Gupta Singh, Claudio Maffioletti, Leandre D'souza.
- 2011 *Right to Dissent*, Exhibition, Film Screenings, Panel Discussion, Performance, Clark House, Mohile Parikh Center, Committee for the Release of Dr. Binayak Sen,
- 2011 *Generation in Transition*, New Art from India, Zacheta National Gallery of Art, Warsaw Poland, curated Magda Kardasz.
- 2011 *Art of Drawing*, Sudarshan Art Gallery, Pune, India, curated by Sudhir Patwardhan.
- 2011 *Art of Drawing*, Guild Art Gallery, Bombay, India, curated by Sudhir Patwardhan.
- 2011 **21st Oct, 2011, Riding Rocinante, Bombay to Shanghai, via Sardar Sarovar and Three Gorges, Solo show at The Vadehra Art Gallery, Delhi, India**
- 2011 *Generation in Transition*, New Art from India, the Contemporary Art Centre in Vilnius, Lithuania, curated Magda Kardasz.
- 2011 *Artists For Irom Sharmila*, NGMA Bombay, Save Sharmila Solidarity Campaign and Clark House.
- 2011 *The 5th Ayodhya Film Festival*, Ayodhya and Faizabad, Curated by Sumesh Sharma.
- 2010 *SEZ Who*, initiated by Tushar Joag Khoj, New Delhi, India
- 2010 *Bring Me A Lion: An Exhibition of Contemporary Indian Art*, The Hunt Gallery, St.Louis, Missouri, USA.
- 2010 *ID/entity*, Vadehra Art Gallery, New Delhi, India
- 2010 *Lost in an Urban Maze*, The Palette Art Gallery, New Delhi, India
- 2010 *Creating Common Wealth*, curated by Anoop Kamath, Gallery Ragini, New Delhi.
- 2010 *Go see India-an exhibition of Contemporary Indian Art*, the Vasa Konsthall and Galleri Scandinavia art, Sweden.
- 2010 *The 11th Hour – An Exhibition of Contemporary Art from India / and its Diaspora*, curated by Shaheen Merali, Tang, Contemporary Art – Beijing, China
- 2010 *Indian Highway - HEART - Herning Museum of Contemporary Art*, Herning.
- 2010 *The Empire Strikes Back: Indian Art Today - The Saatchi Gallery*, London, UK
- 2010 *Place Time Play*, Curated by Chaitanya Sambrani, for the west Heravens Project of the Hanart TZ Gallery.
- 2009 *Re-claim, Re-cite and Recycle*, Travancore Art Gallery in New Delhi, India, curated by Bhavana Kakkar.
- 2009 *The Other Indian Story Jehangir Nicholson gallery*, NCPA, Bombay, India, curated by Arshiya Lokhandwala.
- 2009 *Art Against Terrorism*, Emami Chisel, Kolkata, India
- 2009 *SEZ Who*, initiated by Tushar Joag, Gallery Experimenter, Kolkata, India
- 2009 *Astonishment of Being*, curated by Deeksha Nath, Birla Academy of Arts and Culture, Kolkata, India
- 2009 *Under the Surface*, Krinzinger Projekte, Vienna, Austria, in collaboration with Chemould Prescott Road.
- 2009 *Chalo! India: A New Era of Indian Art*, curated by Akiko Miki National Gallery of Contemporary Art, Korea.
- 2009 *Chalo! India: A New Era of Indian Art*, The Mori Art Museum, curated by Akiko Miki, Essl Museum, Vienna, Austria, (2009).
- 2008 **Reconciliation and Truth, Solo Show Gallery Chemould, Mumbai, India**

- 2008** *Destination Asia — Flying Over Stereotypes — Conversations*, Elementa Gallerie, Dubai. curated by Sharmila Samant, Valeria Ibraeva and Quddus Mirza.
- 2008** *Games and Theory*, South London Gallery, London, curated by Kit Hammonds.
- 2008** *Recovering Lives*, ANU School of Art Gallery, Canberra, Australia, curated by Caroline Turner, and David Williams.
- 2008** *Drawing Sculpture*, Galerie Mirchandani + Steinruecke, Mumbai, India
- 2008** *Still and Moving Image*, Devi Art Foundation, Curated by Deeksha Nath.
- 2008** *Games and Theory*, South London Art Gallery, London, curated by
- 2008** *Best of Discovery*, Shanghai Contemporary, Art Fair, Shanghai, China, curated by Deeksha Nath. Presented by Gallery Chemould, Mumbai, India
- 2008** *Chalo! India: A New Era of Indian Art*, The Mori Art Museum, curated by Akiko Miki
- 2008** *Popular Reality*, Stainless Art Gallery, Delhi, India. curated by Ranjita Chaney, Gallery Seven Art Limited.
- 2008** *Popular Reality*, Jam Jar, Dubai, curated by Ranjita Chaney, Gallery Seven Art Limited.
- 2007** Short term residency at PULSE, Durban, South Africa.
- 2007** Anniversary Show, Galerie Mirchandani + Steinruecke, Mumbai, India
- 2007** *Making un Making Objects*, Vadehra Art Gallery, New Delhi, India, curated by Vidya Shivdas.
- 2007** *Destination Asia*, Almaty, Kazhakstan, curated by Sharmila Samant.
- 2007** *Classe de Danse*, Bern, Switzerland, curated by Alessio Frasoni and Ilari Valbonesi.
- 2007** *New Narratives: Contemporary Art from India*, Exhibit Hall and Sidney R. Yates Gallery, Chicago Cultural Center, U.S.A.
- 2007** *Mumbai Metronomes*, Museum Art Gallery, presented by Gallery Art & Soul.
- 2007** *Pink*, Galerie Mirchandani + Steinruecke, Mumbai, India
- 2007** *Here, There, Now: New and recent work by artists from India*, Soulflower Gallery, Bangkok, curated by Brian Curtin.
- 2007** *India Art Now: Between Continuity and Transformation*, curated by Daniella Palazzoli.
- 2007** *Focus India Contemporary Art from India*, Rome Film Fest, Rome, curated by Deepak Ananth.
- 2006** *Edge Of Desire-Recent Art in India*, traveling exhibition, UC Berkley Art Museum & Pacific Film Archive and Centre for South Asia Studies, CA, curated by Chaitanya Sambrani.
- 2006** *Subcontinent The Indian Subcontinent in Contemporary Art*, Fondazione Sandretto Re Rabaudengo, Torino, Italy, curated by Ilaria Bonacossa and Francesco Manacorda.
- 2006** *Hungry God - Indian Contemporaries*, Arario Beijing, China.
- 2006** *Indian Video Art: Between Myth and History*, Cinema of Prayoga, Indian Experimental Film and Video, TATE Modern, London, curated by Johan Pijnapple.
- 2006** *Hungry God - Indian Contemporaries*, Busan Museum of Modern Art, Busan, Korea
- 2006** *Bite The Mango*, National Museum of Photography, Film and Television Bradford, West Yorkshire, England, curated by Johan Pijnapple.
- 2006** *Edge Of Desire-Recent Art in India*, traveling exhibition, National Gallery of Modern Art, New Delhi, India, curated by Chaitanya Sambrani.
- 2006** *Edge Of Desire-Recent Art in India*, traveling exhibition, National Gallery of Modern Art, Mumbai, India, curated by Chaitanya Sambrani.
- 2005** *Video Art from India*, SESC, Pinheiros, Sao Paulo, Brazil, curated by Madhushree Datta.

- 2005 *Edge Of Desire-Recent Art in India*, travelling exhibition, Asia Society and Queens Museum, New York, USA, curated by Chaitanya Sambrani.
- 2005 *Monument for Kala Ghoda, Kala Ghoda Art Festival*, Gallery Chemould, Mumbai.
- 2005 *Are We like This Only*, Vadehra Art Gallery, New Delhi, curated by Vidya Shivdas
- 2005 ***Willing Suspension, Solo Show Gallery Chemould, Mumbai, India***
- 2005 *Edge Of Desire-Recent Art in India*, travelling exhibition, Tomayo Museum, Mexico City, Mexico, curated by Chaitanya Sambrani.
- 2005 *Screening of 'Jataka Trilogy'* single channel video at the cultural program, Ecole nationale superieure des beaux-arts de Paris, Paris, curated by Johan Pijnapple.
- 2004 *Home With No Walls*, for the World Social Forum, curated by Open Circle.
- 2004 *Edge Of Desire-Recent Art in India*, travelling exhibition, Art Gallery of Western Australia, Perth, Australia, curated by Chaitanya Sambrani.
- 2003 Video Show, Gallery Chemould, Mumbai, India, curated by Sharmila Samant.
- 2003 *Sites of Recurrence II*, Boras Konstmuseum, Boras, Sweden, curated by Tamara Malmstrom, Elisabet Haglund (India Sabka video compilation).
- 2003 *Outside Wall*, public screening, Lund Art Hall, Lund, Sweden. (India Sabka video compilation).
- 2003 *Ideas and Images*, National Gallery of Modern Art, Mumbai, India, curated by Paromita Vora.
- 2003 *Video Presentations*, Pabellon de Cuba, Vedado, Havana Biennale, Cuba.
- 2003 *I love My India*, Total Museum, Seoul, Korea, curated by Johan Pijnapple.
- 2003 *Crossing Generations: diVERGE, 40 years of Gallery Chemould*, National Gallery of Modern Art, Mumbai, curated by Geeta Kapur and Chaitanya Sambrani.
- 2002 *Alchemy*, The Stephen Lawrence Gallery, Greenwich, London, curated by Arshiya Lokhandwalla and Kelly O' Reilly.
- 2002 *Short and Sweet*, German and Indian Short Film Festival, Prince of Wales Museum, Max Muller Bhavan, Mumbai, India, curated by Sharmila Samant and Rubaica Jaliwalla.
- 2002 *Aar Paar a public art project*, Karachi, Pakistan. Cross border exchange and exhibition of posters, curated by Shilpa Gupta and Huma Mulji.
- 2002 Video Festival India Sabka Youth Festival, curated by Sharmila Samant.