

## **MITHU SEN**

**1971** Born, West Bengal, India.

**1995** BFA, Painting, Visva Bharati, Kala Bhavan, Santiniketan,

**1997** MFA, painting, Visva Bharati, Kala Bhavan, Santiniketan,

**2000-2001** PG Programme (Visiting), Glasgow School of Art, Scotland, UK.

### **Selected Solo Exhibitions**

**2017** *UNhome in city if angels*, 18<sup>th</sup> street Art Center, Los Angeles, USA

**2016** *Kenopsia (unseen void, silent void)*, commissioned solo project, Kenpoku Art 2016, Japan

**2014** *A ° V O I D*, Galerie Krinzinger, Vienna, Austria

**2014** *Border Unseen*, Eli and Edythe Broad Art Museum, Michigan USA

**2013** *Cannibal Lullaby*, Nathalie Obadia Gallery, Brussels, Belgium

**2012** *Devoid*, Gallery Nathalie Obadia, Paris, France

**2012** *In House Adoption*, Gallery Steph and Nature morte, Singapore

**2011** *IN TRANSIT*, Espace LOUIS VUITTON, Taipei, Taiwan

**2010** *BLACK CANDY (iforgotmypenisathome)*, Chemould Gallery, Mumbai, School of Art and Aesthetics, JNU, New Delhi 2010, Max Mueller bhavan, New Delhi, India

**2010** *Nothing lost In Translation*, Nature Morte, Berlin, Germany

**2009** *Me two*, Krinzinger Project, Vienna, Austria

**2009** *Dropping gold, dropping gold*, Suzie Q, Zurich, Switzerland

**2009** *Freemithu*, Khoj, New Delhi, India

**2008** *I Dig, I Look Down*, Albion Gallery, London, UK

**2007** *Half Full*, Nature Morte, New Delhi, Bose Pacia Gallery, New York, USA

**2006** *Drawing Room*, Chemould Prescott Road, Mumbai & Nature Morte, New Delhi, India

### **Selected Group Exhibitions**

**2017** *ICON*, Galerie Krinzinger, Austria

**2017** *India Re-worlded: Seventy Years of Investigating a Nation*, Gallery Odyssey, Mumbai, India

**2017** *Here be Dragons and other coded landscapes*, Sakshi Gallery, Mumbai, India

**2017** *One Line Dot*, Japan Foundation, New Delhi, India

**2017** *Visions from India*, The Pizzuti Collection Transforming Vision: 21<sup>st</sup> Century art from the Pizzuti collection, Columbus, USA

**2017** *Stretched Terrains: A String of Exhibitions Interpositions: Replaying the Inventory*, Kiran Nadar Museum of Art, New Delhi, India

**2017** *I Replace You*, Kathmandu Triennale, Curated by Philippe Van Cauteren and Triennale director, Sangeeta Thapa, Kathmandu, Nepal

**2017** *Horizon: Against Nature*, Curated by Jasone Bilbao Miranda Instituto Cervantes, New Delhi, India

**2016-2017** *Given Time: The Gift & its Offerings*, Gallery Odyssey, Mumbai, India

- 2016 *Conceiving Space*, Colombo Art Biennale, 4<sup>th</sup> Edition, Colombo, Sri Lanka
- 2016 *Mis(s)Guide, PEM (Peebody Essex Museum) Salem, USA*
- 2016 *DAK'Art*, Dakar Biennial, Senegal
- 2016 *What is is?*, 1X1 Gallery, Dubai, UAE
- 2016 *Quiet Voices*, RMIT gallery Melbourne, Australia
- 2016 *India's search for power 1966-1982*, Dar'Art, Dakar, Senegal
- 2016 *Sea Mountains, Art!* Kenpoku Art, Hitachi, Japan
- 2015 *The Mrichhakatika Project, Performance*, Khoj International, New Delhi, India
- 2015 *Once Upon a Sari*, Inaugural Exhibition, 1x1 Gallery, Dubai, UAE
- 2015 *Drawing Now*, Albertina Museum, Vienna, Austria
- 2015 *Drawing the Bottom Line*, S.M.A.K. Museum, Gent, Belgium
- 2015 *Canson Grand Prix Award Show*, Palais De Tokyo, Paris, France
- 2015 *In the depths of our crater lake, all is silent*, Beirut Exhibition Centre, Beirut, Lebanon
- 2015 *Unfolding*, New Indian Textiles, Fremantle Arts Centre, Perth, Australia
- 2015 *The Wonders of the Year 2000*, Castelvecchio Museum, Verona, Italy
- 2015 *After Midnight*, Indian Modernism to Contemporary India 1947/1997, Queens Museum, New York, USA
- 2015 *The Eye and the Mind: New Interventions in Contemporary Art*, Gaungdong Museum of Art, Guangzhou, China
- 2015 Prudential Singapore Eye award for Asian contemporary art, Art-Science Museum, Singapore
- 2014 *Batil-Kobitaboli*, Dhaka Art Summit 2014, Samdani Art Foundation, Dhaka, Bangladesh
- 2014 *Aesthetic Bind: Cabinet Closet Wunderkammer*, Chemould Prescott Road, Mumbai, India
- 2014 *I am a Poet*, Word. Sound. Power, Performance at Khoj Studio, Delhi, India
- 2014 *Shop Lifting*, Art Chennai, Chennai, India
- 2013 *Aesthetic Bind: Phantomata*, third of five exhibitions curated by Geeta Kapoor, Chemould Prescott Road, Mumbai, India
- 2013 *The Body in Indian Art*, Europalia, Centre for Fine Arts, Brussels, Belgium
- 2013 *Aesthetic Bind: Subject of Death*, Chemould Prescott Road, Mumbai, India
- 2013 *Mapping Gender: Bodies and Sexualities in Contemporary Art Across the Global South*, School of Arts and Aesthetics, JNU, Delhi, India
- 2013 *I for Inscription*, The Luxe Museum, Singapore
- 2013 *Word. Sound. Power. I am a Poet*, Performance at TATE Modern Project Space, London, UK
- 2012 *I chew I bite, The Unknown*, Mediations Biennale, Poznań, Poland
- 2012 *How Am I?*, Kastrupgårdsamlingen Museum, Copenhagen, Denmark
- 2012 *Stargazing*, Rossi n Rossi, London, UK
- 2012 *The Phenomenal World*, Otto Zoo Gallery, Milano, Italy
- 2012 *Cynical Love*, Kiran Nadar Museum of Art, Noida, India
- 2012 *Crossings*, Kiran Nadar Museum of Art, New Delhi, India
- 2011 *Spheres 4*, Gallery Continua, Le Moulin, France
- 2011 *Window in the Wall India and China: Imaginary Conversations*, Pearllam fine art, Shanghai, China

- 2011 *Home Spun*, Devi Art Foundation, New Delhi, India
- 2011 *MEISSEN* art CAMPUS, Leipzig, Germany
- 2011 *For(e)play*, Idea of Fashion, Khoj Studios, New Delhi, India
- 2011 *Against all odds*, Lalit Kala Academy, New Delhi, India
- 2010 *Spiral Jetty*, Nature Morte, New Delhi, India
- 2010 *Eye of India*, Bartha & Senarclens Partners, Singapore
- 2009 *Finding India*, COEX, Seoul, Korea
- 2009 *What the body remember, south asian video art today*, London, UK
- 2009 *Abstract Cabinet*, Eastside project space, Birmingham, UK
- 2009 *Indian Xianzai*, MOCA( museum of contemporary art), Shanghai, China
- 2009 *Emotional Drawing*, SOMA, Seoul, Korea
- 2008 *Where in the world*, Devi art Foundation, New Delhi, India
- 2008 *Still Moving Image*, Devi Foundation, New Delhi, India
- 2008 *Emotional Drawing*, MOMAT(Museum of Modern Art), Tokyo, Japan
- 2008 *Contradictions and Complexities: Contemporary Art From India*, D.E.N. Contemporary Art, Los Angeles, USA
- 2008 *Comme des bêtes*, Lausanne Museum, Berne, Switzerland
- 2007 *Horn Please*, Kunst Museum , Berne, Switzerland
- 2007 *Incohen* Korean Women's Biennale , Seoul, Korea
- 2007 *Tiger by the Tail*, Rose Art Museum ,Brandies University, Boston, USA
- 2007 *Private / Corporate 4*, Daimler Chrysler Collection, Berlin, Germany
- 2006 *Being Anastacia*, Goethe Institute, Salvador, Brazil
- 2006 *Inside Outside*, Nature Morte, New Delhi, India
- 2006 *All that glitters melt into air*, IPF, London, UK

## **Awards**

- 2015 Prudential Eye Award for contemporary Asian art in drawing
- 2015 Nominee for Canson Grand Prix award, Palais De Tokyo, Paris
- 2015 Femina power women
- 2010 Skoda award on best Indian contemporary art for the year
- 2008 YFLO ( FICCI ), Young Achievers Award in India
- 2005/2006 UNESCO-Aschberg Bursaries for Brazil
- 2000-2001 Charles Wallace India Trust ,UK
- 2000 Junior Fellowship, Govt. of India

*The Artist Lives and works in New Delhi.*