

## TALLUR L.N.

1971 Born in Tallur, Karnataka, India

1992-96 B.F.A.in Painting, Chamarajendra Academy of Visual Arts (CAVA), Mysore University, India

1997-98 M.F.A. in Museology, Maharaja Sayyajirao University of Baroda, Gujarat, India

2001-02 M.A.in Contemporary Fine art Practice, Leeds Metropolitan University, Leeds, U.K.

### Selected Solo Exhibition

2015 *The Threshold*, Arario Gallery, Seoul, South Korea

2014 *UKAI (Cormorant Fish Hunting)*, Nature Morte, New Delhi

2013 *Balancing Act*, SCAD Museum Of Art, Georgia

2013 *New Yorked*, Jack Shainman Gallery, New York, USA

2012 *Montessori: Lessons in Economics*, Nature Morte, Berlin, Germany

2012 *Pass word*, Nature Morte , New Delhi

2011 *Quintessential*, Dr. Bhau Daji Lad Mumbai City Museum, Mumbai, India

2011 *Chromatophobia -The fear of Money (part-2)*, Nature Morte, New Delhi

2011 *Chromatophobia -The fear of Money (part-1)*, Arario Gallery, South Korea

2010 *Chromatophobia -The fear of Money (part-1)*, Arario Gallery, Beijing China

2009 *PLACEBO*, Chemould Prescott road, Mumbai, India

2008 *Antimatter*, Arario New York, New York

2007 *Bon Appetite*, Arario Seoul, Korea

2000 *Past Modern Interactive Art Objects*, Bose Pacia Modern, Soho, New York

1999 *Past Modern Interactive Art Objects*, Gallery Chemould,, Mumbai, India

### Selected Group Exhibition

2015 *Constructs / Constructions*, Curated by Roobina Karode, Kiran Nadar Museum of Art, New Delhi.

2015 *After Midnight: Indian Modernism to Contemporary India 1947/1997*, Curated by Dr Arshiya Lokhandwala, Queens Museum, New York.

2015 *Encounters*, curated by Alexie Glass-Kantor, Art Basel -Hong Kong

2014 *Mise En Scène*, The School, Kinderhook, New York

2014 *Beyond the Classical: Imagining the Ideal Across Time*, The National Academy Museum, New York.

2014 *By Destiny*, Arario Museum, Jeju island.

2014 *Universal Studio: Seoul*, Seoul Art Museum, South Korea.

2014 *The First International Biennial of Contemporary Art of Cartagena de Indias*, Colombia.

2014 *The Armory Show*, representing Jack Shainman Gallery, New York

2014 *India Art Fair*, representing Nature Morte Gallery New Delhi

2013 *Busan Sea art Festival 2013*, South Korea

2013 *Aesthetic Bind: Phantomata*, Curated by Geeta Kapur, Chemould Prescott Road, Mumbai

2013 *Art Unlimited*, Art Basel, Switzerland.

2013 *Skoda prize show*, National Gallery of Modern Art. New Delhi.

2013 *Body being Here*, Daegu art Museum, South Korea

2012 Kochi-Muziris biennale, India

- 2012** *The 7th Asia Pacific Triennial of Contemporary Art (APT 7)*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
- 2012** *Critical Mass: Contemporary Art from India*, Tel Aviv Museum of Art, Israel
- 2011** *MEDI(T)ATION -2011 Asian Art Biennial*, National Taiwan Museum of Fine art, Taiwan
- 2011** *Home Spun*, Davi Art Foundation, New Delhi, India
- 2011** *Collectors Stage*, Singapore Art Museum
- 2011** *Against all Odds*, Lalit Kala Academi, New Delhi.
- 2010** *Place-Time-Play; India-China Contemporary Art*, West Heavens, Curated By Chaitanya Sambrani.
- 2010** *The Empire strikes back-Indian art Today*, Saatchi gallery, UK.
- 2010** *La route de la soir*, Tri Postal, Lille,France.
- 2010** *Now Through a Glass Darkly*, Arario Newyork
- 2009** *The Armory Show*, representing Arario New York
- 2009** *Failed plot*, curated by Gayatri Sinha KIAF, Seoul
- 2008** *The 3rd Nanjing Triennial*, curated by Huang du and Kang jae young, Nanjing, China
- 2008** *Pulse*, Soho studios, Miami, Florida
- 2008** *Passage to India*, Initial Access - Frank Cohen Collection, Wolvrhampton, U.K.
- 2008** *Mechanism of Motions*, curated by Marta Jakimowicz, Anant Art Center, Delhi, India
- 2007** *Unholy Truths*, Initial Access - Frank Cohen Collection, Wolvrhampton, U.K.
- 2007** *Arco 2007*, Madrid, Spain
- 2007** *Hungry God*, Art gallery of Ontario, Toronto
- 2007** *The Armory show*, represented Arario Seoul, New York
- 2007** *Subcontingent*, Fondazione Sandretto Re Rebaudengo Italy, Curated by Ilaria Bonacossa and Francesco Manacorda
- 2007** *Hungry God; Indian Contemporary Art*, Pusan Museum of Modern Art, Pusan, Korea
- 2004-07** *Edge of the Desire: recent art in India*, Curated by Chaitanya Sambrani, 2004 to 2007 (touring): Art Gallery of Western Australia, Perth, Sep 2004-Jan 2005; Asia Society New York, Feb-Jun 2005; Tamayo Museum, Mexico City, Aug-Oct 2005; Museum of Contemporary Art, Monterrey Mexico, Jan-Mar 2006; Berkeley Art Museum, Berkeley, Jun-Sep 2006; National Gallery of Modern Art, New Delhi, Nov-Dec 2006; National Gallery of Modern Art, Mumbai, Jan-Feb 2007.
- 2006** *Hyper Design*, 6th Shanghai Biennale, curated by Zhang Qing Shanghai Art Museum China
- 2006** 9th Biennial de La Habana, Habana, Cuba.
- 2006** *Hungry God; Indian Contemporary Art*, Arario Beijing, China.
- 2006** *Beautiful Cynicism*, Arario Beijing, China.
- 2005** *Rites and Rewrites: Borders in Asia*, World Socialist Forum, Museum of Contemporary Art, Porte Alegre, Brazil
- 2005** *Iconography in Transient Time*, Gallery Sumakha -curated by Marta Jakimowicz- Delhi
- 2004** *Haste Modern*, Nature Morte, New Delhi.
- 2004** *Busan Binnale*, Busan, South Korea, curated by Tae-man Choi and Manu D park
- 2004** *Bifocal Vision: The Near and Far in Contemporary Indian Art*, Lisbon, curated by Nancy Adajania and Luis serpa
- 2003** *Crossing generations: diVERGE*, Curated by Geeta Kapur and Chaitanya Sambrani Organised by Gallery Chemould, Mumbai

- 2003** *Eclectic*, Total Museum, Seoul, South Korea, Curated by Dilip Ranade, Yellow sea International, South Korea
- 2002** *LMU*, Leeds Metropolitan University Gallery, Leeds, UK
- 2000** *Millennium Logo*, National gallery of Modern art, Mumbai, organised by Art India Magazine, Mumbai, India
- 2000** *Art in the world -2000*, Organised by Beaux-Art Magazine, Paris, France
- 1999** *Asian Art Biennial*, Dakha, Bangladesh
- 1997** *37th National Exhibition*, Lalit Kala Akademi, Chennai, India

### **Workshop and Collective Activates**

- 2005 World ceramic Biennale, cross-over workshop, Icheon, South Korea
- 2002 CKP, Bangalore, Visiting Faculty
- CAVA, Mysore, conducted workshop for BFA students
- 2001 AOM, Art on the Move Project, Organised by Sahmath, Delhi, India
- 1999 Khoj International, Site speci"c workshop, Delhi, India
- 1996 Museological training, Prince of Wales Museum, Mumbai, India
- 1995 Cholamandal Artist's Village, Artist in Residence, Chennai, India

*The artist shares his time between India and Korea*