



CV

DANA AWARTANI

b. 1987, Jeddah, Saudi Arabia

EDUCATION

- 2012** Manuscript Illumination Apprenticeship, Istanbul, Turkey
- 2011** Master's Degree in Traditional Arts; The Princes School of Traditional Arts, London, England
- 2009** Bachelorette Degree in Fine Art; Central Saint Martin's College of Art and Design, London, England
- 2006** Foundation Degree in Art and Design, Byam Shaw School of Art, Central Saint Martin's, London, England

SOLO EXHIBITIONS

- 2018** The Silence Between Us, Curated by Laura Metzler, Maraya Art Centre, Sharjah, United Arab Emirates
- 2017** Detroit Affinities: Dana Awartani, Curated by Jens Hoffman, Museum of Contemporary Art Detroit, Detroit, United States
- 2015** The Hidden Qualities of Quantities, Athr Gallery, Jeddah, Saudi Arabia

SELECTED GROUP EXHIBITIONS

- 2023** Matter as Actor, Lisson Gallery, London, United Kingdom
- 2023** In the Heart of Another Country: The Diasporic Imagination in the Sharjah Art Foundation Collection, Sharjah Art Foundation, Sharjah, United Arab Emirates
- 2023** Thinking Historically in the Present, Sharjah Biennale 15, Sharjah, United Arab Emirates
- 2022** Art Here, Richard Mille Art Prize, Louvre Abu Dhabi, Abu Dhabi, United Arab Emirates
- 2022** Constellations: Global Reflection, G20, Bali, Indonesia
- 2022** Manifesto of Fragility, Lyon Biennale, Lyon, France
- 2022** Put It This Way, Hirshhorn Museum and Sculpture Garden, Washington, D.C., United States
- 2022** Stories of Paper, Louvre Abu Dhabi, Abu Dhabi, United Arab Emirates
- 2022** Sarab, Desert X Al-Ula, Al-Ula, Saudi Arabia
- 2022** Abundant Futures, C3A Centro de Creación Contemporánea de Andalucía, Córdoba, Spain
- 2021** Feeling the Stones, The Diriyah Biennale Foundation, Riyadh, Saudi Arabia
- 2021** The Architecture of Transformation, BNKR, Munich, Germany
- 2021** Reflections: Contemporary Art of the Middle East and North Africa, The British Museum, London, United Kingdom
- 2021** When in Doubt, go to a Museum, The Museum and Galleries of Ljubljana, Slovenia
- 2021** The Secrets of Alidades, Saudi Art Council, Jeddah, Saudi Arabia

- 2021** Light Upon Light, Noor Riyadh, Riyadh, Saudi Arabia
- 2020** Loose Leaves: Process, materials, sounds from Listen to my words, NTU Centre for Contemporary Art Singapore, Singapore
- 2020** Black Box, In the Beginning: Media Art and History, Hirshhorn Museum, Online exhibition
- 2020** st_age, Thyssen-Bornemisza Art Contemporary, Online exhibition
- 2020** How to Tread Lightly, st_age expanded, an exhibition , Museo Nacional Thyssen-Bornemisza, Madrid, Spain
- 2020** Miniature 2.0, Pera Museum, Istanbul, Turkey
- 2019** Imagined Communities, Contemporary Art Biennial Sesc_Videobrasil, Sao Paulo, Brazil
- 2019** An Instant Before the World, Rabat Biennale, Rabat, Morocco
- 2019** Zamakan, Ithra, Dhahran, Saudi Arabia
- 2018** Infinite Present: Revelations from Islamic Design in Contemporary Art, Cambridge Arts Gallery, Cambridge, United States
- 2018** Unsettlement, Monash University Museum of Art, Melbourne, Australia
- 2018** When the Clocks Strike Thirteen, Athr Gallery, Jeddah, Saudi Arabia
- 2017** L'Horreur Du Plein, Selma Feriani Gallery, Tunisia
- 2017** On the Sex of Angels, Nicodim Gallery, Bucharest, Romania
- 2017** I went away and forgot you, Galleria Franco Noero, Torino, Italy
- 2017** JIWA, Jakarta Biennale, Jakarta, Indonesia
- 2017** Bridges, United Nations, New York, United States
- 2017** Cities of Conviction, Utah Museum of Contemporary Art, Salt Lake City, United States
- 2017** Negotiating Space, The Mosaic Rooms, London, United Kingdom
- 2017** Exhibition 1, Institute of Arab and Islamic Art, New York, United States
- 2017** Safar, 21,39, Jeddah, Saudi Arabia
- 2016** GENERA#ION: Contemporary Art from Saudi Arabia, Minnesota Street Project, San Francisco, United States
- 2016** Forming in the Pupil of an Eye, Kochi-Muziris Biennale, Kochi, India
- 2016** For An Image, Faster Than Light, Yinchuan Biennale, Museum of Contemporary Art, Yinchuan, China
- 2016** Take Me [I'm Yours], Jewish Museum, New York, United States
- 2016** NOT NEW NOW, Marrakech Biennale, Marrakech, Morocco
- 2015** "Unity" A Quincy House Art Exhibition, U.S Embassy, Riyadh, Saudi Arabia
- 2015** Reinventing the Vernacular, Al Okaz village, Asir, Saudi Arabia
- 2014** The Language of Human Consciousness, Athr Gallery, Jeddah, Saudi Arabia
- 2014** 21,39, Moallaqat, Jeddah, Saudi Arabia
- 2013** Illumination: The Light of Tradition, Linlithgow, Scotland
- 2013** Parallel Lines, Athr Gallery, Jeddah, Saudi Arabia
- 2013** Show of Faith, Qatara Center, Doha, Qatar
- 2013** Rhizoma, Venice Biennale, Venice, Italy
- 2013** Mostly Visible, Jeddah, Saudi Arabia

AWARDS AND RESIDENCIES

- 2022** Richard Mille Prize, Lourve Abu Dhabi - Shortlisted
- 2021** Recipient of the National Cultural Award by the Ministry of Culture of Saudi Arabia

2020 Instituto Sacatar Residency Award - 21st Contemporary Art Biennial
Sesc_Videobrasil
2020 Artists-in-Residence - NTU Centre for Contemporary Art Singapore
2015 Artist in Residence - Delfina Foundation, London, UK

PUBLICATIONS

AIUla Ever - Assouline
A World of Endless Promise: Manifesto of Fragility - Lyon Biennale
Abundant Futures: Works from the Thyssen-Bornemisza Art Collection - Thyssen-Bornemisza Contemporary
The Architecture Of: Deception, Confinement, Transformation - BNKR
Stories of Paper - Louvre Abu Dhabi
Reflections: Contemporary Art of the Middle East and North Africa - The British Museum
Geometry and Art in the Modern Middle East - Sikra
Contemporary Kingdom: The Saudi Art Scene Now - Canvas Central
Nostalgia: Contemporary Artists from the Kingdom of Saudi Arabia - Imago Mundi
One of 100 - Maserati/ Ermenegildo Zegna