

CV

**NILIMA SHEIKH**

b. 1945, New Delhi, India

**EDUCATION**

**1962–65** History, Delhi University

**1965–71** Painting, Faculty of Fine Arts, Baroda

**SOLO EXHIBITIONS**

**2018** *Lines of Light,* Asia Art Archive, Hong Kong

**2017** *Terrain: Carrying Across Leaving Behind*, Chemould Prescott Road, Mumbai, India  
**2014** *Each Night Put Kashmir in Your Dreams,* The Art Institute of Chicago, Chicago, USA  
**2010** *Each Night Put Kashmir in Your Dreams,* Chemould Prescott Road, Mumbai, and Lalit Kala Akademi, New Delhi, India  
**2008** *Drawing Trails,* Works on Paper (2008–9), Gallery Espace, New Delhi, India  
**2003** *The Country Without A Post Office: Reading Agha Shahid Ali,* Gallery Chemould, Bombay, India  
**2001** *Conversations with Tradition*, (a two person exhibition with Shazia Sikandar), Asia Society, New York, USA and tour  
**1999** *Images from Umrao*, Nature Morte, New Delhi, India

**1999** *Painted Drawings*, Gallery Espace, New Delhi, India  
**1998** *Garden for Mother*, Sakshi Gallery, Mumbai, India

**1998** Galerie FIA, Foundation for Indian Artists, Amsterdam, Netherlands  
**1995** *Song-Space*, Gallery Chemould, and Max Muller Bhavan, Mumbai, India

**1993** *Song, Water, Air*, Gallery Espace, New Delhi, India  
**1985** Contemporary Art Gallery, Ahmedabad, India

**1984** Pundole Gallery, Mumbai, India

**1983** Triveni Gallery, New Delhi

**GROUP EXHIBITIONS  
2023-24** *Beyond the Page: South Asian Miniature Painting and Britain, 1600 to*

*Now,* MK Gallery, Milton Keynes, UK

**2023** *Mycelial Legacies*, Anant Art Gallery, New Delhi, India

**2023** *Part 2 - Futuring | CheMoulding: Framing Future Archives, 60 Years of*

*Gallery Chemould*, Chemould Prescott Road, Mumbai, India

**2023** *Sharjah Biennial 15: Thinking Historically in the Present*, Sharjah, UAE

**2022** *Woman Is As Woman Does*, Jehangir Nicholson Foundation, Curated by Nancy Adajania, Mumbai, India

**2021** *Red II*, Mirchandani + Steinruecke, Mumbai, India

**2018** *From the Collection*, Mirchandani + Steinruecke, Mumbai, India

**2019** *Five Artists, Five Projects*, Chemould Prescott Road, Mumbai, India

**2018** *Modus Operandi*, Chemould Prescott Road, Mumbai, India

**2017** Documenta14, Athens and Kassel

**2016** *Diary Entries*, Gallery Espace, New Delhi, India

**2014** *Aesthetic Bind: 50 Years of Chemould*, Chemould Prescott Road, Mumbai, India

**2014** *Drawing 2014 – Seven Decades of Indian Drawing***,** Gallery Espace at IGNCA, New Delhi, India

**2013** *Touched by Bhupen*, Mirchandani + Steinruecke, Mumbai, India

**2013** *Landscape of Thinking Slow: Contemporary Art from China & India*, National Museum of Modern and Contemporary Art, Seoul, Korea

**2011** *Tradition Trauma Transformation*, David Winton Bell Gallery, Brown University, Providence, USA

**2011** *Fabular Bodies*, Harmony Art Foundation, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, India

**2010** *Place-Time-Play*, Contemporary Art from West Heavens to Middle Kingdom, Shanghai India Moderna, Institut Valencia; 1008 d’Art Modern, Valencia

**2007** *Horn Please: Narratives in Contemporary Indian Art*, Kunstmuseum Bern, Switzerland

**2007** *Mapping Memories: Painted Travelogues***,** Threshold Art Gallery, New Delhi, India

**2007** *Tiger by the Tail: Women Artists of India Transforming Culture*, Brandeis University, Waltham/Boston and tour

**2006** *The Lyrical Line*, Gallery Espace, New Delhi, India

**2006** *Back to the Future*, Gallery Espace, New Delhi, India

**2005** *Edge of Desire: Recent Art in India*, Art Gallery of Western Australia, Perth, Asia Society Museum & Queens Museum of Art, New York; Tamayo Museum, Mexico City; Museum of Contemporary Art, Monterrey, National Gallery of Modern Art, New Delhi & Bombay

**2005** *Change of Address*, The Guild, Mumbai, India

**2005** *Identity Alienation Amity*, Gallerie Publishers and Tao Art Gallery, Mumbai, India

**2005** *Bhupen Among Friends*, Gallery Chemould at Museum Gallery, Mumbai, India

**2005** *Angkor the silent centuries*, Bodhi Art and Threshold Art Gallery at Bodhi Art, New Delhi, India

**2005** *Ritu/Mausam/Seasons*, Anant Art Gallery at Shridharani Gallery, New Delhi, India

**2004** *Tree Basera*, outdoor installation at India International Center, New Delhi, India

**2004** *In Transit**2*, presented by Sakshi Gallery, Mumbai at the Alexander Ochs Galleries, Berlin, Germany

**2004** *Edge of Desire*, co-sponsored by the Asia Society, New York at the Art Gallery of Western Australia, Perth, Australia, and tour – Asia Society Museum, New York, Tamayo Museum, Mexico City et al

**2004** *Subtlelty-Minimally*, Sakshi Gallery at Rabindra Bhavan, New Delhi, India

**2004** *The Margi and the Desi*, Gallery Espace at Rabindra Bhavan, New Delhi, India

**2004** *After Dark*, Sakshi Gallery, Mumbai, India

**2004** *Interlude in Sri Lanka*, The Guild Art Gallery, Mumbai, India

**2003** *crossing generations: diVerge*, Gallery Chemould at National Gallery of Modern Art, Mumbai, India

**2003** *Contemporary Miniatures: India/Pakistan,* The Fine Art Resource, Berlin, Germany

**2003** *Celebration of Colour,* Vadehra Art Gallery, New Delhi

**2003** *Ways of Resisting***,** SAHMAT, Rabindra Bhavan, New Delhi

**2002** *Words And Images,* The Guild Art Gallery, Mumbai

**2002** *New Indian Art: Home-Street-Shrine-Bazaar-Museum,* Art South India, Manchester Art Gallery, Manchester, UK

**2001** *Ashta-Nayika***,**Tao Art Gallery, Mumbai, India

**2001** *In Conversation,* Gallery Espace, New Delhi, India

**2001** *3 Contemporary Artists,* Bose Pacia Modern, New York, USA

**2001** *Celebration of the Human Image,* Gallery 42, at India Habitat Centre, New Delhi, India

**2001** *Once upon a time*, Gallery Chemould, Mumbai, India

**2000** *Vilas*, Birla Academy of Art and Culture, Mumbai, India

**2000** *Embarkations*, Sakshi Gallery, Mumbai, India

**2000** *A Global View: Indian Artists at Home in the World*, Fine Art Resource at Jehangir Art Gallery, Mumbai, India

**1999** *Theatre und Kunst*, The Fine Art Resource, Berlin, Germany

**1998** *Contemporary Indian Art***,** Vadehra Art Gallery and AI Funoon Gallery, Kuwait

**1997** *Indian Contemporary Art: An Overview*, The Fine Art Resource, Berlin, Germany

**1997** *Major Trends in Indian Art*, organised by Lalit Kala Akademi, New Delhi, India

**1997** *Gift for India***,** organised by Sahmat at New Delhi and Mumbai, India

**1997** *Women Artists of India: A Celebration of Independence*, Mills College Art Gallery, Oakland CA, USA

**1997** *Indian Contemporary Art – Post-Independence*, Vadehra Art Gallery at National Gallery of Modern Art, New Delhi, India

**1996** *Chamatkar***,** CIMA, Calcutta at Whiteley’s Art Gallery, London, UK

**1996** The Second Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia  
**1996** *Water colours: A Broader Spectrum-III*, Gallery Chemould, Mumbai, India

**1995** *Postcards for Gandhi****,*** organised by Sahmat at New Delhi, Mumbai, Calcutta, Madras, Bangalore and Ahmedabad, India

**1995** *A Homage, 125th Birth Anniversary of Mahatma Gandhi*, LTG Gallery, New Delhi, India

**1995** *Portraits*, Sakshi Gallery, Mumbai, India

**1995** *Inside Out: Women Artists of India,* Middlesborough Art Gallery, Middlesborough, UK and tour

**1995** *Dispossession*, Africus: First Johannesburg Biennale, South Africa

**1994** *Drawing 1994*, Gallery Espace at AIFACS, New Delhi, India

**1992** *Works on Paper*, Gallery Espace, New Delhi, India

**1990** *Contemporary Indian Art*, Bangladesh Shilpa Kala Akademi, Dhaka, Bangladesh, India

**1989** *Exhibition for Expressions*, Women’s Theatre Festival, Mumbai, India

**1989** *Artists Alert*, organised by Sahmat, New Delhi, India

**1989** *Timeless Art*, organised by Times of India Sesquicentennial, Mumbai, India

**1988** Art auction in aid of Helpage India by Christie’s, London, in Mumbai, India

**1987** *Through the Looking Glass*, Bharat Bhawan, Bhopal, Shridharani Gallery, New Delhi, Sista’s Gallery, Bangalore, Jehangir Art Gallery, Mumbai, CCA, New Delhi, India

**1986** 3rd Asian Biennale, Bangladesh, Dhaka

**1985** *Play*, exhibition of six Indian painters sponsored by ICCR in Belgrade, Titograd, Istanbul, Ankara

**1982** *Contemporary Indian Painting*, assisted by ICCR in Worpswede, Hamburg, Hannover, Braunschweig and Bremen, West Germany

**1978** *New Contemporaries*, organised by Marg and Indian Society of Art Appreciation, Mumbai, India

**1977** *Pictorial Space*, Lalit Kala Akademi, New Delhi, India

**1977** Exhibitions with Black Partridge Gallery, New Delhi, India

**1975** Baroda University Silver Jubilee Exhibition, Mumbai, India

**1974** Group Exhibition, Rabindra Bhawan, New Delhi, India

**1971** *Art Today*, II and IV, Kunika Chemould Art Centre, New Delhi, India