

CV

**ADITI SINGH**

b. 1976, in Gauhati, India

**EDUCATION**

**2001** Masters of Fine Arts,University of Pennsylvania, Philadelphia, Pennsylvania

**1999** New York Studio School of Drawing, Painting and Sculpture, New York, New York

**1998** Bachelor of Arts, Cum Laude, Knox College, Galesburg, Illinois

**1997** International School of Art,Montecastello, Italy

**SOLO EXHIBITIONS**

**2021** *somethings are always burning*, Chemould Prescott Road, Mumbai, India

**2018** *so much the less complete*, Thomas Erben Gallery, New York, USA

**2016** *All that is left behind,* Thomas Erben Gallery, New York, USA

**2010** *Let it be a heaven of blackred roses,* Chemould Prescott Road, Mumbai, India

**2008** *Stand still like a hummingbird,* Chemould Prescott Road, Mumbai, India

**GROUP EXHIBITIONS**

**2023** *Accrochage*, Thomas Erben Gallery, New York, New York

**2022** *Modus Operandi III: Together Alone,*Chemould Prescott Road, Mumbai, India

**2021** *On Site | Entry Only***,** Bikaner House, New Delhi, India

**2020** *Out-site / Insight*,In Touch Edition I, Online

**2019** *Modus Operandi II,*Chemould Prescott Road, Mumbai, India

**2018** *So Much the Less Complete,*Thomas Erben Gallery, New York, USA

**2018** *Modus Operandi I,*Chemould Prescott Road, Mumbai, India

**2015** *A Summer Mix,*Chemould Prescott Road, Mumbai, India

**2013** *Aesthetic Bind: Subject of Death, 50 Years of Chemould,* curated by Geeta Kapur Chemould Prescott Road, Mumbai, India

**2010** Group exhibition,Gallery Barry Keldoulis, Sydney, Australia

**2009** India Art Summit,New Delhi, India, presented by Chemould Prescott Road

**2008** National Museum of Modern Art**,** Emotional Drawing, curator Kenjiro Hosaka, Tokyo, Kyoto, Japan

**2007**  *Get Off My Cloud,* Gallery Nature Morte, New Delhi, India

**2007** *The Devotee Exhausts the Forces of Activity*, Gallery Barry Keldoulis,

Curated by Peter Nagy, Sydney, Australia

**2007** *Making History Our Own***,** AIFAC, Curator: Ram Rahman, New Delhi, India

**2007** *Projekt 10.10,* Bose Pacia Gallery, New York, NY

**2005** *Drawings,* CSFB Gallery, New York, NY

**2004** *Summer Show,* Bose Pacia Gallery, Curator: Peter Nagy, New York, NY

**Honors and Awards**

Ford Foundation Grant

Edna Campbell Print Award, Knox College, Galesburg, IL (1998)

Richter Memorial Scholarship

Young Prize in Painting

Matthew Dale Gunther Award for Drawing

Issac O. Peterson Award for Scholastic Merit

**Publications**

**2021** somethings are always burning

**2016** All that is left behind (accordian)

**2011** Let it be a heaven of blackred roses

The artist lives and works in Mumbai, India