

CV

**N.S. Harsha**

b. 1969, in Mysore, India

**EDUCATION**

**1992** B.F.A. in Painting, Chamarajendra Academy of Visual Arts (CAVA), Mysore

University, India  
**1995** M.F.A. in Painting, Faculty of Fine Arts, M. S. University, Baroda

**Selected Solo Exhibitions**

**2022** *N.S. Harsha: Stomach Studio* - Vadehra Art Gallery (D-53) New Delhi | India

**2019** *NS Harsha*, Victoria Miro, London Hoxton | London | UK

**2015** *Upward Movement, Victoria Miro Mayfair, London, UK*

**2014** *Tamasha,* A DAAD production in collaboration with Kule, Berlin

**2012** *Jumping over the puddle of unknown depth,* Capricorno Gallery, Venice, Italy

**2009** *Cultural Debris,* Sakshi Gallery, Mumbai

**2009** *Nations,* INIVA, London(solo)

**2009** *Fusion Folks,* Bopiarts, Taipei, Taiwan

**2009** *Picking Through the Rubble,* Victoria Miro, London

**2008** *Leftovers*, Maison Hermes, Tokyo and Osaka, Japan

**2008** *Come give us a speech,* Bodhi Art New York

**2007** *Mirage*, Kalagoda Art festival, Bodhi Art, Mumbai

**2006** *Charming Nation,* Gallery Chemould, Mumbai

**Selected Group Exhibitions**

**2023** *Traces of Place*, Chemould Prescott Road, Mumbai, India  
**2023** *Reclaiming the Inner Space*, Chemoulding: 60 Years of Gallery Chemould | Gallery

Maskara, Mumbai, India  
**2023** *Part 1: Framing | CheMoulding: Framing Future Archives*, Curated by Shaleen

Wadhwana | 60 Years of Gallery Chemould, Chemould Prescott Road, Mumbai, India  
**2023** *Beyond the Page: South Asian Miniature Painting and Britain, 1600 to Now* - MK Gallery

Milton Keynes | UK  
**2023** *Prussian Blue: A Serendipitous Colour that Altered the Trajectory of Art* - Kiran Nadar

Museum of Art, Noida Noida | India  
**2023** *The Patience of Ordinary Things*, Vadehra Art Gallery (D-53) New Delhi | India  
**2022** *A Lick of Night in the Morning*, Vadehra Art Gallery (D-53) New Delhi | India  
**2022** *The Politics Of Paper* - Emami Art Kolkata | India  
**2021** *Images and Images* - Sakshi Gallery Colaba | Mumbai | India  
**2021** *Call Me By Your Name* - Vadehra Art Gallery (D-53) New Delhi | India  
**2020** *Outside* - Chatterjee & Lal Colaba | Mumbai | India  
**2020** *Design & Contemporary Art In Ukiyo-e* - Taka Ishii Gallery, Hong Kong Hong Kong

**2020** *Katarvel: Journeys Into The Foundation B&G Collection* - Sakshi Gallery, Mumbai, India  
**2019** *Modus Operandi II*, Group Show  
**2018** *Modus Operandi*, Group Show, Kunstmuseum Thun, Switzerland  
**2015** *A Summer Mix*, Group Show, Kunstmuseum Thun, Switzerland

**2014** Aesthetic *bind- floating world*- Gallery Chemould, Mumbai

**2013** 5th *Moscow Biennial*, Russia

**2013** 2nd *Osaka Biennial*, Japan

**2013** *Landscape of thinking slow, National* Museum of Modern and Contemporary Art, Korea

**2013** *Touched by Bhupen,* Galerie Mirchandani + Steinruecke, Mumbai

**2012** *Restless,* Anne and Gordon Samstag Museum of Art – Adelaide Festival, Australia

**2012** *Phantoms of Asia,* Asian Art Museum*,* San Francisco, USA

**2012** *Unrealized Projects,* DAAD Gallery, Berlin, Germany

**2011** *Yokohama Triennale,* Yokohama, Japan

**2011** *Paris-Delhi-Mumbai*, Centre Pompidou, Paris, France

**2011** *Asia Triennial*, Manchester, UK

**2011** *Time Unfolded*, Kiran Nadar Museum of Art (KNMA),New Delhi

**2010** *Liverpool Biennial*, Liverpool, UK

**2010** *Sao Paulo Biennial,* Sao Paulo, Brazil

**2010** *In the company of Alice*, Victoria Miro Gallery, London, UK

**2010** *Roots*, Sakshi Gallery, Bangalore

**2008** *Santhal Family*, positions around an Indian sculpture, Muhka Museum,  
 Antwerp, Belgium.

**2008** *Indian Highway*, Serpentine Gallery, London

**2008** *Chalo India*, Mori Art Museum, Tokyo

**2008** *Sharjah Biennale*, UAE

Lives and works in Mysore, India