

CV

**ATUL DODIYA**

b. 1959, in Mumbai, India

**EDUCATION**

**1982** B.F.A., Sir J.J. School of Art, Bombay

**1991** Ecole des Beaux-Arts, Paris

**SOLO EXHIBITIONS**

**2020** Vadehra Art Gallery, Delhi  
**2018** Galerie Templon, Paris  
**2017** Vadehra Art Gallery, New Delhi  
**2015** Galerie Daniel Templon, Brussels  
**2014-15** Bhau Daji Lad Museum, Mumbai  
**2013** 10 Chancery Lane Gallery, Hong Kong  
**2013** National Gallery of Modern Art, New Delhi  
**2013** Contemporary Arts Centre, Cincinnati  
**2012** Galerie Daniel Templon, Paris  
**2010** Nature Morte, Berlin  
**2010** Vadehra Art Gallery, New Delhi  
**2008** Bodhi Art, Mumbai  
**2007** Vadehra Art Gallery, New Delhi  
**2007** Museum Gallery, Mumbai  
**2006** Sumukha Gallery, Bangalore  
**2006** Bodhi Art, New Delhi, Mumbai, New York  
**2006** Singapore Tyler Print Institute, Singapore  
**2005** Faculty of Fine Arts, Vadodara  
**2005** Bose Pacia Modern, New York  
**2004** Faculty of Fine arts, Vadodara  
**2003** Bose Pacia Modern, New York  
**2002** Walsh Gallery, Chicago  
**2002** Espacio Uno, Reina Sofia Museum, Madrid  
**2002** Sakshi Gallery, Bombay  
**2001** The Japan Foundation Asia Center, Tokyo  
**2001** Fine Art Resource, Berlin  
**2001** Max Mueller Bhavan, Bombay  
**1999** Herwitz Gallery, Ahmedabad  
**1999** Vadehra Art Gallery, New Delhi  
**1997** CIMA Gallery, Calcutta  
**1993** Gallery Apunto, Amsterdam

**GROUP EXHIBITIONS**

**2024** I know you. I do. O' stranger, Galerie Templon, Paris, France  
**2023** A Serendipitous Colour that Altered the Trajectory of Art, Kiran Nadar Museum of Art, Noida, India  
**2023** The Patience of Ordinary Things, Vadehra Art Gallery (D-53), New Delhi, India  
**2023** Traces of Place, Chemould Prescott Road, Mumbai, India  
**2022-2023** Disorder Under Heaven, The Guild Art Gallery, Mumbai, India  
**2022** Artistic Explorations in the Popular, Sharjah Art Foundation, Sharjah, United Arab Emirates  
**2022** A Lick of Night in the Morning, Vadehra Art Gallery (D-53), New Delhi, India  
**2022** Modus Operandi III: Together Alone, Chemould Prescott Road, Mumbai, India  
**2023** The Patience of Ordinary Things, The Patience of Ordinary Things, New Delhi, India  
**2022** Conversations on Tomorrow, Sadie Coles HQ, London, UK  
**2021** Call Me By Your Name | Conceptualised by Udit Bhambri, Call Me By Your Name, New Delhi, India  
**2021** Memory Keepers, Memory Keepers, Bikaner House, New Delhi, India  
**2021** FRIN/GE | Curated by Shaleen Wadhwana, FRIN/GE, New Delhi, India

**2021** 'Call me by your name ', conceptualized by Udit Bhambri, Vadehra Art Gallery, New Delhi.

**2021** 'On Site' - a collaborative exhibition by four leading galleries held at Bikaner House, New Delhi.

**2021** 'Evening Walk and Other Paintings', presented by Vadehra Art Gallery, New Delhi.

**2021** 'Entry Only!', presented by Chemould Prescott Road, Mumbai.

**2020** 'Search and Discovery: The Joy of Collection - Selections from the Yeap Lam Yang Collection', The Private Museum, Singapore.

**2020** 'A Tapestry of Time', Tao’s 20th Anniversary Show, Mumbai.

**2019** ‘Our time for a future caring', India Pavilion, Arsenale, 58th Venice Biennale, curated by Roobina Karode.

**2019** ‘The Ideas of the Acrobat- Part 1’ Nature Morte at Bikaner House, curated by Peter Nagy, Bikaner House, New Delhi

**2019** 'Of Conversations and Collaborations’ presented by Sahitya Aaj Tak, Twin Art Gallery, IGNCA, New Delhi.

**2019** 'FIVE SEASONS', Art Musings 20th Anniversary Exhibition, curated by Ranjit Hoskote, Jehangir Art Gallery, Mumbai.

**2018** 'Amit Ambalal: Celebrating 75th with Friends', Archer Art Gallery, Ahmedabad.

**2018** 'Opaque Emblems', curated by Peter Nagy, Nature Morte, New Delhi.

**2018** 'Vision Exchange: Perspectives from India to Canada', Co-curated by Catherine Crowston and Jonathan Shaughnessy, Art Gallery of Alberta, Canada and National Gallery of Canada, Ottawa.

**2018** 'Modus Operandi', Chemould Prescott Road, Mumbai.

**2018** 'Future Present', curated by Sathyanand Mohan, Gallery White, Vadodara.

**2017** 'Dvaita', Kanoria Centre for Arts, Ahmedabad.

**2017** 'SUB-PLOTS: Laughing in the Vernacular', curated by Meena Vari, NGMA, Mumbai.

**2017** 'HORSES IN THE AIR', Vadehra Art Gallery, New Delhi.

**2017** 'India Re- Worlded : Seventy Years of Investigating a Nation', curated by Dr. Arshiya Lokhandwala, Gallery Odyssey, Mumbai.

**2017** 'Stretched Terrains - A String of Exhibitions Interpositions: Replaying the Inventory', curated by Roobina Karode Kiran Nadar Museum of Art New Delhi.

**2017** 'The Golden Bough', conceptualized and curated by Johny ML, Birla Academy of Art and Culture, Kolkata.

**2016** 'Dwelling', curated by Ranjit Hoskote, Galerie Mirchandani + Steinruecke, 10th Anniversary show, Mumbai.

**2016** 'Given Time: The Gift & Its Offerings', curated by Arshiya Lokhandwala, Gallery Odyssey, Mumbai.

**2016** 'Painted Encounters – Parsi Traders and the Community’ and ‘No Parsi is an Island', National Gallery of Modern Art, New Delhi, curated by Dr. Pheroza J. Godrej, Firoza Punthakey Mistree, Ranjit Hoskote & Nancy Adajania.

**2016** 'A History. Contemporary Art from the Centre Pompidou', Haus der Kunst, Munich.

**2016** 'The Journey is the Destination: The Artist Journey between Then and Now', Jehangir Nicholson Gallery, Mumbai.

**2016** 'Contemplations: A Tableau of the Real and Imagined', curated by Karishma Shah, Tapi Utsav 2016, Science Centre, Surat.

**2015** 'Artist Making Movement', 2015 Asian Art Biennial, National Taiwan Museum of Fine Arts, Taiwan.

**2015** 'Remembering Bhupen', Sarjan Art Gallery, Baroda.

**2015** 'The Ecstasy of Art – Part I', 15th Anniversary Show, Tao Art Gallery, Mumbai.

**2015** 'After Midnight: Indian Modernism To Contemporary India 1947/1997', curated by Dr. Arshiya Lokandwala, Queens Museum, New York & Bhau Daji Lad Museum, Mumbai.

**2014** 'Drawing 2014: 7 Decades of Indian Drawing, curated by Prayag Shukla and Annapurna Garimella & Sindhura D.M. The Exhibition Hall, IGNCA, New Delhi.

**2014** 'Zameen', Art District XIII, curated by Ranjit Hoskote, New Delhi.

**2014** 'Noir / Blanc', Sixth Anniversary show, The LOFT, Mumbai.

**2014** 'Tradition and Transition – Watercolour from India and China 2014', Kalakriti Art Gallery, Hyderabad.

**2014** 'Is It What You Think? Ruminations on Time, Memory and Site', curated by Roobina Karode, Kiran Nadar Museum of Art, New Delhi.

**2013** 'No Parsi is an Island', curated by Ranjit Hoskote and Nancy Adajania, National Gallery of Modern Art, Mumbai.

**2013** ‘Aesthetic Bind: Cabinet Closet Wunderkammer’, Chemould’s 50th anniversary exhibition series, fourth of five exhibitions curated by Geeta Kapur, Chemould Prescott Road Gallery, Mumbai.

**2013** ‘Landscape of Thinking Slow: Contemporary Art from China and India’, The National Museum of Modern and Contemporary Art (MMCA), Gwacheon, Korea.

**2013** ‘Touched by Bhupen’, Galerie Mirchandani + Steinruecke and Galerie Max Mueller, Mumbai.

**2013** ‘When High and Low Art Meet…’, curated by Rupika Chawla, Lalit Kala Akademi, New Delhi and Art Alive Gallery, New Delhi.

**2013** ‘Donation Florence ET Daniel Guerlain’, Galerie Du Musẻe Et Galerie D’Art Graphique, Level 4, Centre Pompidou, Paris.

**2013** ‘Zoom: A Collection (A Contemporary Group Show)’, Kalakriti Art Gallery, Hyderabad.

**2013** ‘Impressions’, An Exhibition of Graphics, Gallerie 88, Kolkata.

**2013** ‘The Drawing Wall’, curated by Gayatri Sinha, Lalit Kala Akademi and Vadehra Art Gallery, New Delhi.

**2013** ‘Ideas of the Sublime’, curated by Gayatri Sinha, Lalit Kala Akademi and Vadehra Art Gallery, New Delhi.

**2013** ‘The Sahmat Collective: Art and Activism in India since 1989’, Smart Museum of Art, The University of Chicago, Chicago.

**2013** 'Midnight to the Boom: Painting in India after Independence, From the Peabody Essex Museum’s Herwitz collection, Salem, Massachusetts.

**2012** Kochi-Muziris Biennale, Artistic Director Bose Krishnamachari, Kochi.

**2012** The Seventh Asia Pacific Triennial of Contemporary Art (APT7), Queensland Art Gallery, Brisbane.

**2012** ‘INDIA : Art Now’, curated by Dorthe Juul Rugaard, Arken Museum of Modern Art, Copenhagen.

**2012** ‘How Am I? Narratives about the Search for Identity in Different Realities’, curated by Trine Ross, Kastrupgardsamlingen, Copenhagen.

**2012** Project Cinema City, National Gallery of Modern Art, Mumbai and New Delhi.

**2012** ‘2012: A Further Global Encounter’, Grosvenor Vadehra, London.

**2012** ‘Art for Humanity’, Coomaraswamy Hall, Mumbai.

**2011** ‘Orientations - Trajectories in Indian Art’, curated by Deepak Ananth, Foundation De Elf Lijnen, Belgium.

**2011** ‘Home Spun’, curated by Girish Shahane, Devi Art Foundation, Gurgaon.

**2011** ‘Six Decades’, Celebrating the Bombay Artists from the Jehangir Nicholson Art Collection, Jehangir Art Gallery, Mumbai.

**2011** ‘Paris-Delhi-Bombay, curated by Sophie Duplaix and Fabrice Bousteau, Centre Pompidou, Paris.

**2011** ‘Watermark II’, Gallery Mirchandani + Steinruecke, Mumbai.

**2011** ‘Narrations, Quotations and Commentaries’, Grosvenor Vadehra, London.

**2011** ‘Of Gods and Goddesses, Cinema, Cricket – The New Cultural Icons of India’, curated by Arshiya Lokhandwala, Jehangir Art Gallery, Mumbai.

**2011** ‘Indian Contemporary Art The Intuitive – Logic Revisited’, from the Osian’s collection, curated by Neville Tuli, The World Economic Forum, Davos, Switzerland.

**2011** ‘Laugh Lines: Humour, Wit and Satire’, curated by Tunty Chauhan, Gallery Threshold, New Delhi.

**2011** ‘SIX DECADES Celebrating the Bombay Artists from the Jehangir Nicholson Art Collection’, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Jehangir Nicholson Art Foundation, Mumbai.

**2011** ‘Against All Odds: A Contemporary Response to the Historiography of Archiving Collecting, and Museums in India’, curated by Arshiya Lokhandwala, Lalit Kala Academi Galleries, Ravindra Bhavan, New Delhi.

**2010** ‘La route de la soie’ (The Silk Road), Tri Postal (Lille, France) organized by lille3000 and the Saatchi Collection.

**2010** ‘Freedom to March (Rediscovering Gandhi through Dandi)’, Lalit Kala Academi, New Delhi.

**2010** ‘Inside India – A Journey through contemporary Indian Art’ curated by Marco Marrone and Margherita Artoni in collaboration with Luce Gallery, Palazzo Saluzzo di Paesana, Turin, Italy.

**2010** ‘Looking Glass the Existence of Difference’, curated by Gayatri Sinha, Religare Art Gallery, New Delhi.

**2010** ‘Art Celebrates 2010: Sports and the City’, curated by Rupika Chawla, Lalit Kala Akademi, New Delhi, presented by Vadehra Art Gallery.

**2010** ‘I Think Therefore Graffiti’, Guild Art Gallery, Mumbai.

**2010** Art Taipei 2010, presented by Sakshi Gallery, World Trade Centre, Taiwan.

**2010** ‘The Empire Strikes Back: Indian Art Today’, Saatchi Gallery, London.

**2010** ‘Urban Manners – 2’, curated by Adelina von Fürstenberg, presented by Art for the World Europa, SESC Pompeia, San Paulo, Brazil.

**2009** ‘All that is Solid Melt into Air: Indian Contemporary Art in Global Times’, Lakeeren Art Gallery, Mumbai.

**2009** ‘SPECTRUM - Indian Art in Abu Dhabi 2009’, curated by Saryu Doshi, organized by Indian Embassy in UAE and Abu Dhabi Culture & Heritage, Abu Dhabi.

**2009** 3rd Moscow Biennale of Contemporary Art, curated by Jean-Hubert Martin, Moscow, Russia.

**2009** ‘Pulp Stories’ Singapore Tyler Print Institute, Singapore.

**2008-09** ‘INDIA MODERNA’, curated by Juan Guardiola, IVAM Valencian Institute of Modern Art Valencia, Spain.

**2008** 7th Gwangju Biennale, curated by Okwui Enwezor, Gwangju, South Korea.

**2008** ‘Body Chatter, An exhibition of Contemporary Indian Art’, Walsh Gallery, Chicago.

**2008** ‘Passage to India’, Initial Access, Frank Cohen Collection, Wolverhampton (UK).

**2008** ‘Expanding Horizons’, curated by Sudhir Patwardhan, organized by Bodhi Art, Mumbai (Maharashtra travel show).

**2008** ‘Modern and Contemporary Indian Art’, Vadehra Art Gallery, New Delhi.

**2008** ‘Frontlines: Notations from the Contemporary Indian Urban;’, curated by Shaheen Merali, BodhiBerlin, Berlin.

**2008** ‘Mapping Memories – a travelogue’ Gallery Threshold, New Delhi.

**2007** ‘Urban Manners’ – Contemporary Artist from India’, curated by Adelina von Fürstenberg, Presented by Art for the World Europa, Hangar Bicocca, Milan, Italy.

**2007** ‘India Arte Oggi’, L’Arte Contemporanea Indiana, fra Continuita e Transformazione – curated by Daniela Palazzoli, Spazio Oberdan, Milan, Italy.

**2007** ‘Horn Please’ Narratives In Contemporary Indian Art’ – curated by Bernhard Fibicher and Suman Gopinath, Kunstmuseum Bern, Switzerland.

**2007** ‘ShContemporary’, Shanghai, China.

**2007** ‘New Narratives: Contemporary Art From India’ – curated by Betty Seid, Chicago Cultural Centre, Chicago.

**2007** ‘After Shock’ - Conflict, Violence and Resolution in Contemporary Art, curated by Yasmin Canvin, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, UK.

**2007** ‘Gateway Bombay’ – curated by Susan Bean, The Peabody Essex Museum, Salem, MA.

**2007** ‘Here And Now: Young Voices From India’ – Grosvenor Vadehra, London.

**2007** ‘Fashioning The Divine’ – Ackland Art Museum.

**2007** ‘Hungry God’ – Indian Contemporary Art, Busan Museum of Modern Art, Busan, South Korea.

**2007** ‘Private/Corporate IV’ – Daimler Chrysler Contemporary, Berlin. A Dialogue of the collections Lekha and Anupam Poddar, New Delhi and Daimler Chrysler, Stuttgart/Berlin.

**2006** ‘Hungry God’ – Indian Contemporary Art, Arario Beijing, China.

**2006** ‘India Express – Sacred & Popular’, Exhibition Concept – Erja Pusa, Sointu Fritze, Tuija Kutti. The Helsinki City Art Museum, Helsinki.

**2006** ‘Devoured Darkness’ – Armory Show, New York, USA.

**2005** ‘Bhupen Among Friends’ Museum Gallery, Bombay. Presented by Gallery Chemould, Bombay.

**2005** ‘Indian Summer’ La jeune Scene artistique indienne, curated by Henry-Claude Cousseau, Deepak Ananth and Jany Lauga, Ecole Nationale Superieure des Beaux-Arts, Paris.

**2005** ‘i con: India Contemporary’, collateral event, curated by Julie Evans, Gordon Knox and Peter Nagy, 51st Venice Biennale.

**2004-2006** ‘Edge of Desire: Recent Art in India’ Art Gallery of Western Australia, Perth; Asia Society Museum, New York; Tamayo Museum, Mexico City; Museum of Contemporary Art (MARCO) Monterrey, Mexico; NGMA, New Delhi and Bombay.

**2004** ‘South Asian Masters at Alhamra’ curated by Salima Hashmi, Alhamra Center, Lahore, Pakistan.

**2004** ‘ZOOM! (Art in Contemporary India)’ curated by Nancy Adajania, and Luis Serpa, Museo Temporario/Culturgest, Lisbon.

**2004** ‘The Search’ paintings from National Gallery of Modern Art Mumbai, curated by Dr. Saryu Doshi, Omani Society for Fine Arts, Muscat, Sultanate of Oman.

**2004** ‘Androgene’ curated by Alka Pande, India Habitat Center, New Delhi.

**2003** ‘Sub Terrain - Artworks in the city fold’, curated by Geeta Kapur, Haus der Kulturen der Welt, Berlin.

**2003** ‘Under the Skin of Simulation’ - Three contemporary painters from India, with Shibu Natesan and Surendran Nair, Fine Art Resource, Berlin.

**2003** ‘The tree from the seed’ - Contemporary art from India, curated by Gavin Jantjes, Henie Onstad Center, Oslo.

**2002** ‘New Indian Art: Home- Street- Shrine- Bazaar- Museum’, curated by Prof. Gulammohammed Sheikh, Manchester Art Gallery, Manchester.

**2002** ‘Capital & Karma: Recent Position in Indian Art’, guest curators Angelika Fitz and Michael Worgottor, Kunsthalle, Vienna.

**2002** ‘Secular Practice; Recent Art from India’, Hoopoe curatorial, Contemporary Art Gallery (CAG) Vancouver.

**2001** ‘MOVING IDEAS: A CONTEMPORARY DIALOGUE WITH INDIA’, Hoopoe Curatorial, OBORO, Montreal.

**2001** 1st Yokohama Triennale, Japan.

**2001** ‘Century City: Art & Culture in the Modern Metropolis: BOMBAY/MUMBAI’, curated by Geeta Kapur and Ashish Rajadhyaksha, Tate Modern, London.

**2000** ‘Anonymously Yours’, organised by Lakereen Art Gallery at British Council, Bombay.

**2000** ‘Family Resemblance’, curated by Ranjit Hoskote for Birla Century Gallery, Bombay.

**2000** ‘Kala Ghoda - A Meeting Place’, collaborative installation with Architect Rahul Mehrotra, Gallery Chemould, Bombay.

**2000** ‘Embarkations’, The Millennium Show curated by Yashodhara Dalmia, Sakshi Gallery, Bombay.

**1999** ‘Humour on Line’, Group show with Amit Ambalal, Arpita Singh & Bhupen Khakhar, curated by Abhishek Poddar, Sakshi Gallery, Bombay.

**1999** ‘Ideas and Images - Mumbai Magazine’, curated by Saryu Doshi, NGMA, Bombay.

**1999** ‘Icons of the Millennium’, organized by Lakeeren Gallery at Nehru Center, Bombay.

**1998** ‘Multimedia: Art of the 90’s’, CIMA Gallery, Calcutta.  
**1998** ‘Wilberding Collection of Contemporary Indian Art’, NGMA, Bombay.  
**1997** ‘Out of India: Contemporary Art of the South Asian Diaspora’, Queens Museum of Art, New York.  
**1997** ‘Epic Reality: Contemporary Narrative Painting from India’, Contemporary Art Museum, Houston, Texas.  
**1997** ‘Indian Contemporary Art: An Overview’, The Fine Art Resource, Berlin.  
**1997** ‘9th Triennale - India’, Lalit Kala Academy, New Delhi.  
**1997** ‘Tryst with Destine: Art from Modern India’, Singapore Art Museum, Singapore.  
**1997** ‘Gift for India’, organized by SAHMAT, LKA Galleries, Rabindra Bhavan, New Delhi.  
**1997** ‘50 Years of Art in Bombay, 1947-1997’, NGMA, Bombay.  
**1997** ‘Colours of Independence’, organized by CIMA Gallery, NGMA, New Delhi.  
**1997** ‘Indian Contemporary Art: Post Independence’, organized by Vadehra Art Gallery, NGMA, New Delhi.  
**1996** ‘Cinemascape: Artists’ Tribute to 100 Years of Cinema’, Lakeeren Gallery, Bombay.  
**1996** ‘Chamatkara: Myth and Magic in Indian Art’, organized by CIMA Gallery at Whiteleys Art Gallery, London.  
**1995** ‘Bombay: An Artist’s Impression’, sponsored by RPG Enterprises, Jehangir Art Gallery, Bombay.  
**1995** ‘Postcards for Gandhi’ organized by Sahmat, New Delhi, Bombay, Calcutta, Madras, Bangalore & Ahmedabad.  
**1992** ‘Exposition Collective’, Cite International des Arts, Paris.  
**1991** ‘State of the Art: Computer-Aided Paintings’, Jehangir Art Gallery, Bombay.  
**1989** ‘Artist Alert’, Safdar Hashmi Memorial Trust (Sahmat), New Delhi.  
**1989** ‘India - Contemporary Art’, World Trade Center, Amsterdam.  
**1989** ‘Indian Eclectics’, sponsored by French Embassy and Sanskriti Pratishthan, LKA Galleries, Rabindra Bhavan, New Delhi.  
**1988** ‘Seventeen Indian Painters’, Gallery Chemould Silver Jubilee Exhibition. Jehangir Art Gallery, Bombay.  
**1988** ‘The Richness of the Spirit’, Selection of Contemporary Figurative Indian Art, National Museum, Kuwait.  
**1985** ‘Group Exhibition’ with N. Pushpamala and Akkitham Vasudevan, Gallery 7, Bombay.

**AWARDS AND HONOURS**

**1979** First prize diamond jubilee exhibition, Art Society of India.

**1982** The Gold Medal of Maharashtra Government

**1982/83**The Fellowship at Sir J.J. School of Art

**1991/92** French Government Scholarship

**1995** Sanskriti Award

**1999** Civitella Ranieri Foundation Fellowship, Italy

**1999** Sotheby's Prize

**2009** Raza Award

**2009** GQ Men of the Year Award

**2011** HELLO! Hall of Fame Awards 2011

**2015** FIND Residency Programme, India-Europe Foundation for New Dialogues,

Zagarolo, Rome

**2015**  Jury member for 17th JIO MAMI, Mumbai Film Festival for India Gold section.

**2015** Jury member, Mumbai Heroes - A initiative of the Mumbai Mirror Newspaper.

**2017** 'ATUL' (A 52 minutes film on Atul Dodiya), Directed by Kamal Swaroop

Presented by Public Service Broadcasting Trust in partnership with

Doordarshan Prasar Bharati Corporation.

**2017** Society Leadership Award (for the contribution to the field of Art)

**2017** Raza Chair Holder at the Nantes Institute for Advance Study (IAS-Nantes),

France.

**2018** Teaching position for Master class 'Photography II' at the International

Summer Academy of Fine Arts and Media, Venice.

**2020** Artist of the year, India Today Art Awards.

**SELECTED COLLECTIONS**

* Herwitz Collection, Peabody Essex Museum, Salem
* Fukuoka Asian Art Museum, Japan
* Philadelphia Museum of Art, Philadelphia
* Tate Modern, London
* Centre Pompidou, Paris
* Kiran Nadar Museum of Art, New Delhi
* Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australia
* Devi Art Foundation, Gurgaon
* Museum of Old and New Art (MONA), Tasmania, Australia
* Burger Collection, Berlin and Hong Kong
* Ananda Bazar Patrika Ltd., Calcutta
* Procter and Gamble India Ltd.
* RPG Enterprises, Mumbai
* Deutche Bank, India
* Suresh and Saroj Bhayana Family Collection, New Delhi
* TAPI Collection of Shilpa and Praful Shah, India
* Sumita and Arani Bose, New York
* National Gallery of Modern Art, New Delhi, Mumbai
* National Gallery of Victoria, Melbourne, Australia
* Museum M+, Hong Kong
* Contemporary Art Gallery of Bihar Museum, Patna
* Kunsthaus Museum, Zurich
* Detroit Institute of Art, Michigan
* National Gallery of Canada, Ottawa

Represented in several private and public collections in India and abroad.

Lives and works in Bombay