

CV

**TALLUR LN**

b. 1973, in Karnataka, India

**EDUCATION**

**1992-96** B.F.A.in Painting, Chamarajendra Academy of Visual Arts (CAVA), Mysore University, India  
**1997-98** M.F.A. in Museology, Maharaja Sayyajirao University of Baroda, Gujarat, India  
**2001-02** M.A.in Contemporary Fine art Practice, Leeds Metropolitan University, Leeds, U.K.  
  
**Selected Solo Exhibition**

**2023** *Chirag-e-AI* - The Museum of Art & Photography, Bengaluru, India

**2019** GFS, Hamilton, NJ, USA (under preparation)   
**2018** Coinage' Permanent Public sculpture at UPM circle Manipal, India.  
**2017** Smoke Out, Chemould Prescott road, Mumbai, India \*

**2015** *The Threshol*d, Arario Gallery, Seoul, South Korea  
**2014** *UKAI (Cormorant Fish Hunting)*, Nature Morte, New Delhi  
**2013** *Balancing Act*, SCAD Museum Of Art, Georgia  
**2013** *New Yorked*, Jack Shainman Gallery, New York, USA  
**2012** *Montessori: Lessons in Economics*, Nature Morte, Berlin, Germany   
**2012** *Pass word*, Nature Morte , New Delhi   
**2011** *Quintessential*, Dr. Bhau Daji Lad Mumbai City Museum, Mumbai, India  
**2011** *Chromatophobia -The fear of Money (part-2)*, Nature Morte, New Delhi  
**2011** *Chromatophobia -The fear of Money (part-1)*, Arario Gallery, South Korea  
**2010** *Chromatophobia -The fear of Money (part-1)*, Arario Gallery, Beijing China  
**2009** *PLACEBO*, Chemould Prescott Road, Mumbai, India   
**2008** *Antimatter*, Arario New York, New York   
**2007** *Bon Appetite*, Arario Seoul, Korea   
**2000** *Past Modern Interactive Art Objects*, Bose Pacia Modern, Soho, New York  
**1999** *Past Modern Interactive Art Objects*, Gallery Chemould,, Mumbai, India   
  
**Selected Group Exhibition**

**2023** *Part 2 - Futuring | CheMoulding: Framing Future Archives*, Chemould Prescott Road,

Mumbai, India   
**2021** *Out-Site / Insight*, Chemould Prescott road, Mumbai, India

**2021** *Reimagining the Object* - Ritesh Meshram and Tallur LN | In-Touch Edition VI

**2022** *Earth Chronicles*, 1X1 Art Gallery, Al Quoz, Dubai, United Arab Emirates  
**2022** *Manicured Techniques*, Nature Morte, Vasant Vihar, New Delhi, India  
**2022** *Modus Operandi III: Together Alone*, Chemould Prescott Road, Mumbai, India  
**2022** *Pop South Asia: Artistic Explorations in the Popular*, Sharjah Art Foundation,

Sharjah, United Arab Emirates  
**2021** *Markers of Time & Space*, Nature Morte, Dhan Mill, New Delhi, India

**2019** *Sightings: Out of the Wild,* Kiran Nadar Museum of Art, Noida, Noida, India

**2018** *Modus Operandi*, Chemould Prescott Road, Mumbai, India

**2017** *Sub-Plots: Laughing in the Vernacular*, Sakshi Gallery, Colaba, Mumbai, India

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**2017** India and the World: History in nine stories, Curator:Naman P Ahuja and JD Hill,   
 CSMVS Museum, Mumbai and National Museum, New Delhi.

**2017** *10 contemporary art acquisitions*, curated by Tasneem Zakaria Mehta., Dr Bhau Daji   
 Lad Mumbai City Museum, Mumbai.

**2017** *The sculpture Park at Madhavendra Palace*, Curator: Peter Nagy, Nahargarh Fort   
 Jaipur India.

**2017** *Sub Plot ; Language in the vernacular*, Curator: Meena Vaari, National   
 Gallery of Modern Art, Mumbai ( in collaboration with Sakshi Gallery )

**2017** *Art in counting House,* 21C Durham, Museum Hotel. USA

**2017** *Persevering Traditions,* Curator: Veer Munshi, Sakshi Gallery Mumbai and Art   
District XIII Delhi.

**2016** *RAMAKRISHNA BEHERA*, Nature Morte Gallery, New Delhi.

**2016** *The Dream Must Turn Speculative,* Curated by Peter Nagya, Nature Morte Gallery,   
 Kala Ghoda, Mumbai.

**2016** Represented BDL Mumbai City Museum for India Art Fair, New Delhi.

**2015** *Constructs / Constructions*, Curated by Roobina Karode, Kiran Nadar Museum of Art, New Delhi.  
**2015** *After Midnight: Indian Modernism to Contemporary India 1947/1997*, Curated by Dr Arshiya Lokhandwala, Queens Museum, New York.  
**2015** *Encounters*, curated by Alexie Glass-Kantor, Art Basel -Hong Kong   
**2014** *Mise En Scène*, The School, Kinderhook, New York   
**2014** *Beyond the Classical: Imagining the Ideal Across Time*, The National Academy Museum, New York.  
**2014** *By Destiny*, Arario Museum, Jeju island.  
**2014** *Universal Studio: Seoul*, Seoul Art Museum, South Korea.  
**2014** *The First International Biennial of Contemporary Art of Cartagena  
 de Indias*, Colombia.   
**2014** *The Armory Show*, representing Jack Shainman Gallery, New York  
**2014** *India Art Fair*, representing Nature Morte Gallery New Delhi  
**2013** *Busan Sea art Festival* 2013, South Korea  
**2013** *Aesthetic Bind:**Phantomata*, Curated by Geeta Kapur, Chemould  
 Prescott Road, Mumbai  
**2013** *Art Unlimited*, Art Basel, Switzerland.  
**2013** *Skoda prize show*; National Gallery of Modern Art. New Delhi.  
**2013** *Body being Here*, Daegu art Museum, South Korea   
**2012** Kochi-Muziris biennale, India   
**2012** *The 7th Asia Pacific Triennial of Contemporary Art (APT 7)*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia   
**2012** *Critical Mass: Contemporary Art from India*, Tel Aviv Museum of Art, Israel  
**2011** *MEDI(T)ATION* -2011 Asian Art Biennial, National Taiwan Museum of  
 Fine art, Taiwan  
**2011** *Home Spun*, Davi Art Foundation, New Delhi, India  
**2011** *Collectors Stage*, Singapore Art Museum  
**2011** *Against all Odds*, Lalit Kala Academi, New Delhi.  
**2010** *Place-Time-Play; India-China Contemporary Art*, West Heavens, Curated By Chaitanya Sambrani.  
**2010** *The Empire strikes back-Indian art Today*, Saatchi gallery, UK.  
**2010** *La route de la soir*, Tri Postal, Lille,France.  
**2010** *Now Through a Glass Darkly*, Arario Newyork  
**2009** *The Armory Show*, representing Arario New York  
**2009** *Failed plot*, curated by Gayatri Sinha KIAF, Seoul  
**2008** *The 3rd Nanjing Triennial*, curated by Huang du and Kang jae young,  
 Nanjing, China  
**2008** *Pulse*, Soho studios, Miami, Florida  
**2008** *Passage to India*, Initial Access - Frank Cohen Collection, Wolvrhampton, U.K.  
**2008** *Mechanism of Motions*, curated by Marta Jakimowicz, Anant Art Center, Delhi, India  
**2007** *Unholy Truths*, Initial Access - Frank Cohen Collection, Wolvrhampton, U.K.  
**2007** *Arco 2007*, Madrid, Spain  
**2007** *Hungry God*, Art gallery of Ontario, Toronto  
**2007** *The Armory show*, represented Arario Seoul, New York  
**2007** *Subcontingent*, Fondazione Sandretto Re Rebaudengo Italy, Curated by IIaria Bonacossa and Francesco Manacorda   
**2007** *Hungry God; Indian Contemporary Art*, Pusan Museum of Modern Art,  
 Pusan, Korea  
**2004-07**  
 *Edge of the Desire: recent art in India*, Curated by Chaitanya Sambrani, 2004 to 2007 (touring): Art Gallery of Western Australia, Perth, Sep 2004-Jan 2005; Asia Society New York, Feb-Jun 2005; Tamayo Museum, Mexico City, Aug-Oct 2005; Museum of Contemporary Art, Monterrey Mexico, Jan-Mar 2006; Berkeley Art Museum, Berkeley, Jun-Sep 2006; National Gallery of Modern Art, New Delhi, Nov- Dec 2006; National Gallery of Modern Art, Mumbai, Jan-Feb 2007.  
**2006** *Hyper Design*, 6th Shanghai Biennale, curated by Zhang Qing Shanghai Art Museum China   
**2006** 9th Biennial de La Habana, Habana, Cuba.  
**2006** *Hungry God; Indian Contemporary Art*, Arario Beijing, China.  
**2006** *Beautiful Cynicism*, Arario Beijing, China.  
**2005** *Rites and Rewrites: Borders in Asia*, World Socialist Forum, Museum of Contemporary Art, Porte Alegre, Brazil   
**2005** *Iconography in Transient Time*, Gallery Sumakha -curated by Marta  
 Jakimowicz- Delhi   
**2004** *Haste Modern*, Nature Morte, New Delhi.  
**2004** *Busan Binnale*, Busan, South Korea, curated by Tae-man Choi and Manu D park   
**2004** *Bifocal Vision: The Near and Far in Contemporary Indian Art*, Lisbon, curated by Nancy Adajania and Luis serpa   
**2003** *Crossing generations: diVERGE*, Curated by Geeta Kapur and Chaitanya Sambrani Organised by Gallery Chemould, Mumbai  
**2003** *Eclectic*, Total Museum, Seoul, South Korea, Curated by Dilip Ranade, Yellow sea International, South Korea   
**2002** *LMU*, Leeds Metropolitan University Gallery, Leeds, UK  
**2000** *Millennium Logo*, National gallery of Modern art, Mumbai, organised by Art India Magazine, Mumbai, India  
**2000** *Art in the world -2000*, Organised by Beaux-Art Magazine, Paris, France   
**1999** *Asian Art Biennial*, Dakha, Bangladesh   
**1997** *37th National Exhibition*, Lalit Kala Akademi, Chenni, India   
  
**Workshop and Collective Activates**

2017 Curriculum Development Workshop at SN School,Hyderabad.  
2016 Guest teacher at Sungkyunkwan University Fine Art Department , Seoul South Korea.

2005 World ceramic Biennale, cross-over workshop, Icheon, South Korea  
2002 CKP, Bangalore, Visiting Faculty  
CAVA, Mysore, conducted workshop for BFA students  
2001 AOM, Art on the Move Project, Organised by Sahmath, Delhi, India  
1999 Khoj International, Site speci"c workshop, Delhi, India  
1996 Museological training, Prince of Wales Museum, Mumbai, India  
1995 Cholamandal Artist’s Village, Artist in Residence, Chennai, India

*The artist shares his time between India and Korea*