

CV

**MEHLLI GOBHAI**

b. 1931 ­– 2018

**EDUCATION**

St. Xavier’s College, Mumbai, India

Royal College of Art, London, UK

The Pratt Graphic Center, New York, USA

Art Students League, New York, USA

**SOLO EXHIBITIONS**

**2021** *Mehlli Gobhai**Epiphanies: A series of breakthrough moments*, Chemould Prescott Road, Mumbai, India

**2020** *Don’t Ask Me About Colour*, Chemould Prescott Road, Mumbai, India

**2019** *Don’t Ask Me About Colour,* *Mehlli Gobhai: A Retrospective,* curated   
 by Ranjit Hoskote and Nancy Adajania, National Gallery of Modern Art, Mumbai, India  
**2011** *New Works,* Chemould Prescott Road, Mumbai, India

**2007** *Works on Canvas and Paper,* Chemould Prescott Road, Mumbai, India

**2006** Crymroza Art Gallery, Mumbai, India

**2004** *The Prism of Darkness*’, Bombay Art Gallery, Mumbai, India

**2002** Gallery Chemould, Mumbai, India

**1995** Gallery Chemould, Mumbai, India

**1992** Gallery Chemould, Mumbai, India

**1980** New India House, New York, USA

**1985** Gallery 7, Mumbai, India

**GROUP EXHIBITIONS**

**2022** *Modus Operandi III: Together Alone*, Chemould Prescott Road, Mumbai, India

**2021** *I draw, therefore I think*,presented by Chemould Prescott Road,SOUTH SOUTHVeza, Online

**2021** *On|Site | Entry Only*, Chemould Prescott Road, Mumbai, India

**2013** *Aesthetic Bind: Subject of Death*, curated by Geeta Kapur and Chaitanya Sambrani, Chemould Prescott Road, Mumbai, India

**2009** *The Miniature Format Show,* Sanstache, Mumbai, India

**2007** 1st Anniversary Show, Galerie Mirchandani + Steinruecke, Mumbai, India

**2006** Group show with Nasreen Mohamedi and Zarina Hashmi, Bombay Art

Gallery, Mumbai, India

**2004** *Subtlety-Minimally*, curated by Marta Jakimowicz, Sakshi Gallery, Mumbai, India

**2003** *Crossing Generations: Diverge 40 years of Gallery Chemould*, curated by Geeta Kapur and Chaitanya Sambrani, NGMA, Mumbai, India

**2000** *A Global View: Indian Artists at Home in the World*, curated by Bernhard Steinrucke, Fine Arts Resource, Berlin, Germany

**2000** *Intersections: Seven Artistic Dialogues between Abstraction and Figuration*, curated by Ranjit Hoskote, The Guild Art Gallery, Mumbai, India

**1994** *Hinged by Light*, curated by Ranjit Hoskote, Pundole Art Gallery, Mumbai, India

**1984** *Hard Line: Drawing as a Primary Medium*, curated by Madeleine Burnside, Islip Art Museum, New York, USA

**1980** *Marking Black*, curated by Madeleine Burnside, Bronx Museum of the Arts, New York, USA

**PUBLICATIONS**

**2011** New Works