

CV

# **PALLAVI SEN**

b. 1989, in Mumbai, India

### **EDUCATION**

- 2017 Skowhegan School of Painting & Sculpture, Madison, ME / Participant
- **2016** Virginia Commonwealth University, Richmond, VA / MFA, Sculpture + Extended Media
- 2011 Columbus College of Art & Design, Columbus, OH / MFA, Printmaking
- 2011 Yale Summer School of Art & Music, Norfolk, CT / Printmaking, Painting, Film & Art Criticism

## **SOLO & TWO PERSON EXHIBITIONS**

- **2024** Williams College Museum of Art, Williamstown, MA (forthcoming)
- 2024 Drawing Dreaming (solo exhibition), Chemould CoLab, Mumbai, India
- 2023 Pallavi Sen + Aparna Sarkar, Peep Projects, Philadelphia, PA
- **2022** Holiday Candelabra, Curator Rebecca Shippee, Triangle Projects, Los Angeles, CA
- **2022** *Mise-en-scène* with Ilana Harris-Babou, Open Source, New York 2020 Pallavi Sen, Double Diamond, New Orleans, LA
- 2018 Hot House / Boiling Water, Frontspace Gallery, Kansas City, KS
- 2018 One Foot in Broth, One Hand Holding Yours, with Roz Crews, Curator Adele Ball + Ava, Corner Office, Richmond, VA
- 2017 Pallavi Sen (solo exhibition), Lewis Ginter Botanical Garden, Richmond, VA
- 2016 Albela (solo exhibition), Skylab, Columbus, OH
- 2016 HotHouse (solo exhibition), Anderson Gallery, Richmond, VA

#### **GROUP EXHIBITIONS**

- **2024** *SOLD OUT!*, India Art Fair Young Collector's Program, Almost Gods, New Delhi, India
- **2023** Continuum (after Jitish Kallat), 60 Years of Gallery Chemould, Chemould CoLab, Mumbai, India
- 2023 Algún Paso Por El Espacio, Proyecto Pikaro, CDMX, Mexico
- 2022 Keeping Things Whole, North Loop, Williamstown, MA
- 2021 I am afraid to own a Body, Poker Flats, Williamstown, MA
- 2020 INDEX, Page Bond Gallery, Richmond, Virginia
- 2020 Endless State, Skowhegan, New York, New York
- 2020 Un Pa Me, Un Pa Bo, Un Pe, Tiger Strikes Asteroid, Virtual
- 2020 (screening) Good Children Gallery, New Orleans, LA
- **2019** Possible Selves: Queer Foto Vernaculars, Williams College Museum of Art, Williamstown, MA

- 2019 Pull-Up, Curator Tosha Stimage, Yerba Buena Center for Art, San Francisco, CA
- 2019 HausWerk: The Bauhaus in Contemporary Art, McClelland Gallery, Australia
- 2019 Disrupting Domestic, Curator Adia Sykes, ACRE, Chicago, IL
- 2019 (screening) Dead Tapes Film Festival, New York, NY
- **2018** Musical Performer for Guadalupe Maravilla, Brooklyn Academy of Music, Brooklyn, NY
- 2018 (We Will) Open With You, Williams College Museum of Art, MA
- 2018 Hot House / Boiling Water (solo exhibition), Frontspace Gallery, Kansas City, KS
- 2018 One Thousand Views, solo performance at Abrons Arts Center, New York, NY
- 2018 Infinity, Skowhegan, New York, NY
- 2018 How To, National Academy of Design x BombPop up!, New York
- 2017 A Fall Concert, Socrates Sculpture Park, Queens, NY
- 2017 Soon: South Asian Evocations, Chinatown Soup, New York, NY
- 2017 The Way You Look At Me, Superfun, Gainesville, FL
- **2017** Sculpture Biennial, David&Schweitzer Contemporary, Brooklyn, NY LUNCHY!, FAB Gallery, Richmond, VA
- 2017 (screening), Video Snack 6, El Museo des Los Sures, Brooklyn, New York
- 2016 Community Room, Sediment Gallery, Richmond, VA

#### **RESIDENCIES & AWARDS**

- 2023 MacDowell Fellowship, NH
- 2022 PICA Creative Exchange Lab, OR
- 2021 Haystack Mountain School of Crafts, Deer Isle, ME
- 2019 Shandaken Projects: Storm King, NY
- 2018 Nina Griffith Fellowship, The Hambidge Center, GA
- 2018 Virginia Aberle Memorial Scholarship, ACRE, Steuben, WI
- 2018 Flux Factory, Long Island City, Queens, NY
- 2017 Skowhegan School of Painting & Sculpture, Skowhegan, ME
- **2017** New American Paintings, No. 129 / Juried by Elizabeth Sherman, Assistant Curator, Whitney Museum of American Art
- 2016 Woodstock Byrdcliffe Guild, Woodstock, NY
- 2016 Ox-Bow Summer MFA Residency, Saugatuck, MI
- 2016 Wormfarm Institute, Reedsburg, WI
- 2016 Graduate Thesis Grant, Virginia Commonwealth University, Richmond, VA
- 2015 Mildred's Lane Fellowship, Beach Lake, PA
- 2015 Negative Hours Grant, Houff Foundation, Richmond, VA
- 2014 VCU Graduate Travel Grants to New York, Ohio, Florida, Indiana, Texas
- 2012 Selected Artist, Artist's Welcoming Committee, Art In General, New York, NY
- 2011 Yale University at Norfolk Summer School of Art, Norfolk, CT
- 2011 Selected Artist, Office of the Governor, Columbus, OH
- **2011** Creative Best Award of Merit, Columbus Society of Communicating Arts, Columbus. OH
- 2011 Ellen Battell Stoeckel Fellowship, Yale University, New Haven, CT

## **ARTIST LECTURES**

- 2023 Wesleyan University, CT
- 2023 Swarthmore College, PA
- 2023 Art Stockings Lecture Series, Smith College, MA
- 2022 Kansas City Art Institute, Kansas City, KS
- 2022 Printmaking Lecture Series, Rhode Island School of Design, Providence, RI
- 2022 Art Education Lecture Series, MassArt, Boston, MA
- 2022 Guest lecture on Artists and Gardens, Williams College, Williamstown, MA
- 2021 Virginia Tech, Blacksburg, VA
- 2021 Roman Witt Visiting Artist, Penny Stamps School of Art & Design, Ann Arbor, MI
- 2021 Portland State University, Portland, OR
- 2020 Guest Speaker, Yale School of Art, New Haven, CT
- 2020 Alachua County Public School, FL

# **PANELS**

- 2022 Creative Exchange Lab, Portland Institute of Contemporary Art, Portland, OR
- **2021** Seeds of Perpetuity at Bemis Center, with Eric DeLuca, Autumn Wallace, Kolbeinn Hugi
- 2020 New Ecologies: Landscapes, with Christine DeLucia, Michael Kolster, Julie Reiter
- 2020 Talkback with Misha Chowdhury et al, Vichitra: An Anthology of Queer Dreams
- 2020 Conversation with Rit Shreshtha, Artists & Audience, Skowhegan, New York
- 2019 Queer Zines with Genderfail Press, Williams College Museum of Art, MA
- 2018 Artist Books, Skowhegan, New York
- **2018** Panellist for My Hands Are (Un)tied: Craft In An Anxiety Age, CAA, Los Angeles, CA
- 2018 Current Art Fair / speaker for panel on Non Profit Art Spaces, Richmond, VA
- **2015** MACAA conference / speaker for panel on Emerging Artists + graduate education
- **2015** NYFA Immigrant Artist fellowship Social Practice, NY AIM programme, Bronx Museum, Bronx, NY

# **ARTIST BOOKS + PUBLICATIONS**

- **2023** *forthcoming*, Garden School, book of paintings + essays
- 2018 DEAD PLANET COOKBOOK, published by GenderFail Press
- 2018 Material Girl VS Environmental Collapse, College Art Association, LA
- 2017 ISSUES no. 3, Failure, curated by Nicole Killian, Sarah Gottesdiener
- 2016 MHPQ Winter, Issue no. 3, curated by Monster House Press
- 2016 Curious! Curated by Siemon Allen + Kendall Buster
- 2016 Le Grand Gosier 3, curated by Lou Svahn
- **2015** Le Grand Gosier 2, curated by Lou Svahn
- 2014 100% Issue 5, curated by Sameer Kulavoor

<b>COLLECTIONS</b> Portland State University: Art & Social Practice Archive, Quirk Hotel, Library of the Museum of Modern Art, New York	