

CV

ARCHANA HANDE

b. 1970, in Bangalore, India

EDUCATION

1986–91 B.F.A, Printmaking, Visva-Bharati, Santiniketan, India

1991–93 M.F.A, Printmaking, M.S. University, Baroda, India

SOLO EXHIBITIONS

2024, *Weaving Light* by Archana Hande, Gallery Sumukha, Bengaluru, India

2015 *I am a Landscape Painter*, Chemould Prescott Road, Mumbai, India

2014 *POI*, Dr Bhau Daji Lad Museum, Mumbai, India

2014 *The Golden Feral Trail*, LLCCA Laverton Outback Gallery, Laverton, Australia

2014 *The Golden Feral Trail*, SPaceHUB, International Art Space, Perth, Australia

2010 *All is Fair in Magic White*, Z20 Galleria, Rome, Italy

2010 *Choudhuri Bari, Archana Devi's Chamber*, Samuha, Bangalore, India

2009 *All is Fair in Magic White*, Nature Morte, New Delhi, India

2007 *Relics of Grey*, Chemould Prescott Road, Mumbai, India

2005 *www dot arrange your own marriage dot come, Part 1*, Chemould Prescott Road, Mumbai, India

1999 *The Veil-Shop*, Sumukha Art Gallery, Bangalore, and Lakeeren, The Contemporary Art Gallery, Mumbai, India

1998 *Play House*, Lakeeren, The Contemporary Art Gallery, Mumbai, India

GROUP EXHIBITIONS

2023 *Part 1: Framing | CheMoulding: Framing Future Archives Curated by Shaleen Wadhvana | 60 Years of Gallery Chemould*, Chemould Prescott Road, Mumbai, India

2023 *Sharjah Biennial 15: Thinking Historically in the Present*, curated by Hoor Al Qasimi, Sharjah Art Foundation, Sharjah, UAE

2023 *The 12th Seoul Mediacity Biennale: This Too Is a Mao*, Seoul Museum of Art Jung-gu, Seoul, South Korea

2023 *Mycelial Legacies*, Anant Art Gallery, New Delhi, India

2022 *My Kottige (Bhoota Sthana)*, site specific installation, Kochi Muziris Biennale 2022-23, Kochi, India

2022 *Modus Operandi III: Together Alone*, Chemould Prescott Road, Mumbai, India

2021 Urban Fabric, curated by Suresh Jayaram, organized by 1Shanthi road, Karnataka Chitrakala Parishath, Bangalore, India

2019 Imitating Atmosphere, curated by Shreyas Karle and Hemali Bhuta, The Sculpture Park, Jaipur, India

2019 Five Artists, Five Projects, Chemould Prescott Road, Mumbai, India

2019 Modus Operandi II, Chemould Prescott Road, Mumbai, India

2018 *The Fauna of Mirrors*, directed by Pushpamala N, Second edition of Chennai Photo Biennale, Chennai, India

2018 *Connecting Threads: Textiles in Contemporary Practice*, curated by Tasneem Zakaria Mehta and Puja Vaish, Dr Bhau Daji Lad Museum, Mumbai, India

2018 *In the Land of Downside Up: Adbhut Lok*, curated by Nancy Adajania, Birla Academy of Art & Culture, Kolkata, India

2018 *Modus Operandi*, Chemould Prescott Road, Mumbai, India

2017 #EXSTRANGE, curated by Marialaura Ghidini and Rebekah Modrak, E-bay Auction Project

2017 *India Re-Worlded: Seventy Years of Investigating a Nation*, curated by Dr. Arshiya Lokhandwala

2016 *The golden feral trail*, 14th Mumbai International Film Festival

2016 *Of Panorama*, Art Basel Unlimited, presented by Chemould Prescott Road, Art Basel, Basel, Switzerland

2016 *Proprioception: All is Fair in Magic White*, online exhibition

2016 *POETICS OF PLURALITY*, curated by Ushmita Sahu, SITE Art Space, Baroda, India

2016 *Social Fabric at Hangzhou Triennial of Fiber Art*, curated by Grant Watson Hangzhou, China

2016 *Imagined Futures, Reconstructed Pasts*, curated by Meera Menezes, Anant Art Gallery, Bikaner house, Pandara Road, New Delhi, India

2016 *Enactments and each passing day*, Kiran Nadar Museum of Art, curated by Roobina Karode, New Delhi, India

2015 *That Which Carries, That Which Pulls*, curated by Suresh Jayaram and Irene de Craen, HMK, Netherlands

2015 *Art Bengaluru*, curated by Suresh Jayaram, Ubcity, Bangalore, India

2015 *One and one make eleven*, Contemporary Art From India, curated by Eveline Suter, Kunsthaus Langenthal, Switzerland

2015 *Continuing Traditions, Les Traditions Perpetuelles*, Akar Prakar in collaboration with the Embassy of India in France and the Ministry of Textiles, Govt. of India, Musee de la Toile de Jouy, Versailles, France

2015 *spaced 2: future recall*, International Art Space and Western Australian Museum, Perth, Australia

2014 *DonneXDonne*, curated by Manuela De Leonardis, Galleria del Cembalo, Palazzo Borghese, Rome, Italy

2014 *Continuing traditions (Safar-Nama: journeys through a Kalamkari hanging)*, curated by Akar Prakar, Indian Museum Kolkata, India

2014 *Urban Utopia*, curated by Lyla Rao, Birla Academy Art and Culture, Kolkata, India

2014 *Your Democracy*, curated by: Elisabeth Jarsto, Hllmarfestivalen, Steinkjer, Norway 2014 Trajectories: 19th -21st century printmaking from Pakistan and India, curated by Dr. Paula Sengupta, Sharjah Art Museum, Sharjah, UAE

2014 *Aesthetic Bind – Cabinet Closet Wunderkammer, 50 Years of Gallery Chemould*, curated by Geeta Kapur, Chemould Prescott Road, Mumbai, India

2013 *HAIL*, curated by Madhu Venugopalan, MNF Museum of Art and Kerala History, Kerala, India

2013 *Tagore Lost and Found*, curated by Bina Sarkar, Art Bull Gallery, New Delhi, India

2013 *Homing*, curated by Deeksha Nath, Gallery Art Positive, New Delhi, India

2012 *Project Cinema City*, curated by Madhusree Dutta, National Gallery of Modern Art, New Delhi, Mumbai and Bangalore; FTII, Pune; Berlinale, Berlin

2012 *Social Fabric*, curated by Grant Watson, INIVA: Institute of International Visual Arts, London; Lunds Konsthall; Lund, Sweden; Bhau Daji Lad Museum, Mumbai, India

2012 *To Let the World In: Narrative and Beyond in Contemporary Indian Art*, directed by Chaitanya Sambrani, Art Chennai: Festival for Contemporary Art, Chennai, India

2012 *Slipping through the Cracks*, curated by Meera Menezes, Gallery Latitude 28, New Delhi, India

2011 *Shadow Lines*, curated by Suman Gopinath and Alia Swastika, The Equator: Biennale Jogja XI, Edition #1 Indonesia meets India, Jogja National Museum, Taman Budaya Yogyakarta

2011 *Tolstoy Farm: Archive of Utopia*, curated by Gayatri Sinha, Lalit Kala Akademi, New Delhi, India

2011 *Of Gods and Goddesses, Cinema, Cricket, The New Cultural Icons of India*, curated by Arshiya Lokhandwala Jehangir Art Gallery, Mumbai, India

2011 *Dolls*, curated By Marta Jakimowicz, Sumukha, Bangalore, India; Rob Dean, London, UK

2011 *SAMTIDIGT*, curated by curator Erja Pusa, curator Tuija Kuutti, Eric Sjöström and Margareta Zetterström, Helsinki City Art Museum, Finland

2011 *Against All Odds: A Contemporary Response to the Historiography of Archiving Collecting and Museums In India*, curated by Arshiya Lokhandwala, Lalit Kala Akademi, New Delhi, India

2010 *SAMTIDIGT*, curated by Erja Pusa, Tuija Kuutti, Eric Sjöström and Margareta Zetterström, Kulturhuset, Stockholm, Sweden

2010 *Stains on my Chintz*, curated by Dr Paula Sengupta, The Harrington Street Arts Centre, Kolkata, India

2012 *Whole*, Indigo Blue Art, Singapore

2012 *The new order Beauty*, Palette Art Gallery, New Delhi, India
2009 *Astonishment of Being*, curated by Deeksha Nath, Birla Academy of Art and Culture, Kolkata, India
2009 *So Close Yet So Far Away*, curated by Thalia Vrachopoulos and Sutthirat Supaparinya, Incheon Women Artists' Biennale Incheon Art Platform, Korea
2009 *Tell tale: fiction, falsehood & fact*, curated by Dr Paula Sengupta, Gallery Experimenter, Kolkata, India
2009 *Immersions: The White Cube Project*, curated by Deeksha Nath, Anant Art Gallery, New Delhi, India
2009 Film screening of "An Epic", Museum of World culture in Gothenburg, Sweden
2008 *Farewell to Post-Colonialism*, curated by Gao Shiming, Sarat Maharaj and Chang Tsong-zung, The 3rd Guangzhou Triennial, Guangdong Museum of Art, China
2008 *Gunjifa*, International portfolio exchange project organised by CHHAAP
2008 *VIDEOMIX.INDIA*, La Casa Encendida, Madrid, Spain
2007 *India Bollywood and Living Gods*, The Museum of Far Eastern Antiquities, Stockholm, Sweden
2007 *Horn Please: Narratives in Contemporary Indian Art*, curated by Bernhard Fibicher and Suman Gopinath, Kunstmuseum Bern, Bern, Switzerland
2007 *Tales of Patachitrakar & Victoria TV*, Film screening, Gävle Konstcentrum, Sweden; 007 Gallery, Oslo
2006 *India Express*, Helsinki City Art Museum, Tennis Palace, Helsinki, Finland
2006 *Rethinking Nordic Colonialism / A Postcolonial Exhibition*, curated by Frederikke Hansen and Tone Olaf Nielsen, NIFCA: Nordic Institute for Contemporary Art, Finland
2006 *Women in Contemporary Printmaking*, curated by Kavita Shah, Baroda; Mumbai; Bangalore; Hyderabad, India
2005 *Are we like this only?*, curated by Vidya Shivadas, Vadehra Art Gallery, New Delhi, India
2005 *Art Circus*, Yokohama Triennial, Japan
2004 *The Edge of Desire: Recent Art in India*, Art Gallery of Western Australia, Perth; Asia Society and Museum, New York; Tamayo Museum, Mexico City; Museum of Contemporary Art (Marco), Monterrey; The University of California, Berkeley Art Museum and Pacific Film Archive, USA; National Gallery of Modern Art (NGMA), Mumbai, New Delhi, India
2003 *Sites of Recurrence*, organized by Boras Konstmuseum, Sweden, Dakshinachitra, Madras, Chennai, India
2003 *Sites of Recurrence - II*, Boras Konstmuseum, Sweden

AWARDS/GRANTS

2013–15 International Art Exchange: spaced 2: future recall, Perth, Australia 2010
Research Residency, Pro Helvetia, Switzerland
2007–08 Majlis Fellowship for Visual Arts, Mumbai, India
2000–01 Charles Wallace India Trust Arts Awards, Residency in Glasgow
School of Arts, UK
1995–97 Junior Fellowship, Human Resource Development, Government of
India

WORKSHOPS/CURATED SHOWS

2020–2 *States of Disarray: Practice as Restitution*, curator of the 4th edition of Kochi Students Biennale, Kochi, India
2020 Public Art Project, Community Project, Mumbai, India
2018 *I am Sutradhar*, curated a show for Guild Art Gallery, Mumbai, India
2016 *Moving Image Cultures in Asian Art Conference*, organized by Chaitanya Sambrani, School of Art, College of Arts and Social Sciences; and Olivier Krischer, Australian Centre on China in the World, College of Asia and the Pacific, the Australian National University, supported by a grant from the College of Arts and Social Sciences, ANU
2013–14 Spaced (Perth) and Asialink (Melbourne) reciprocal exchange program, Australia - Residency in Two parts, in Collaboration with Laverton Leonora Cross Cultural Association (LLCCA), Laverton, Australia
2013 Artist Talk, Sidney Myer Asia Centre, Australia
2013 Artist Talk, Laverton Out Back Gallery, Australia
2013 Artist Talk, Spaced, International Artist Space, Perth, Australia
2009–12 *Project Cinema City*, curated with Madhusree Dutta, National Gallery of Modern Art, New Delhi, Mumbai, Bangalore, India
2009 Animation for the film: Shankar Nag Kelkond Bandaaga, directed by Sushma Veerappa
2009 *Idea of Fashion Ed. II Crossovers between Art and Fashion*, KHOJ, New Delhi, India
2009 *Twisti-Twosti, Migrating Identities / Identities Migrating*, workshop, ECA, Kolkata, India
2009 Lalit Kala Academy national artist workshop, Srinagar, Kashmir
2008 *Logistics of Perception*, workshop by Majlis, Pondicherry, India
2008 *Idea of freedom of expression and censorship (cultural, political, religious) and its relation to contemporary art practice*, workshop by Kala Bhavana students
2008 *Seeds of Peace*, workshop, Lahore
2007 *Follow the Arrows Investigating Movement*, curated with Mamta Murthy, World Social Forum, Nairobi
2006 KHOJ International Artists Workshop, Kolkata, India
2005 *Seeds of Peace (SOP)*, Delegation Leader, workshops with children from Afghanistan in Kabul; workshop with Pakistani and Indian Children, Karjat, India
2003 World Social Forum, Mumbai, India
2002 A/P artist proof, curated, Gallery Chemould, Mumbai, India

The artist lives and works in Bangalore, India.